## Semester Pattern Syllabus B. A. Part- I English (Compulsory) (w. e. f. June 2010)

### **Objective:-**

To make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes.

#### SEMESTER - I

Examination: October 2010
Teaching: From June 2010

#### **Text Book Prescribed**

Realms of Gold: An Anthology for Degree Classes, (Orient Black Swan Pvt. Ltd., Hyderabad)

### **Prose Passages Prescribed**:

- 1. The Power of Prayer Abdul Kalam
- 2. Rising Tide of Urban Chaos Colin Legum
- 3. The Gold Frame R.K.Laxman.

#### Poem Prescribed:

The Village Schoolmaster – Oliver Goldsmith.

#### **Grammar Prescribed:**

- 1. Parts of Speech
- 2. Use of Articles.

#### **Communication Skills:**

- 1. Everyday English: Part I
- 2. Everyday English: Part II
- 3. Preparing a CV and Writing Letters of Application.

### **SEMESTER - II**

Examination: March 2011 Teaching: From November 2010

## **Text Book Prescribed**

Realms of Gold: An Anthology for Degree Classes, (Orient Black Swan Pvt. Ltd., Hyderabad)

### **Prose Passages Prescribed**

1) Vivekanand: The Great Journey to the West : Romain Rolland

2) Good Manners : J.C.Hill

3) With the Photographer : Stephen Leacock

Poems:

1) Ballad of the Landlord : Langston Hughes

2) Ecology : A.K.Ramanujan

#### **Grammar:**

1) Tenses

#### **Communication Skills:**

- 1) Information Transfer and E-language communication
- 2) Note Making and Reporting
- 3) Advertisements and Business Letters.



# सत्र पध्दतीसाठी प्रश्नपत्रिका स्वरुप

- कला व ललित कला विद्याशाखा (भाषा विषय)
- बी. ए. भाग १ / बी. कॉम. भाग १/बी. एस्सी भाग १

# <u>एम. ए. भाग - १</u>

नमुना प्रश्नपत्रिका स्वरुप व गुणविभागणी (w.e.f. June २०१०)

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प्रश्न ३ रा	लघुत्तरी प्रश्न (३ पैकी २)			(80)
	(मराठी, हिंदी, प्राकृत, उर्दु-पर्शियन,	कन्नड या विषयाकर	ीता)	
प्रश्न ३ रा	(इंग्रजी आणि संस्कृत या विषयाकरी	ता)		
	अ) थोडक्यात उत्तरे लिहा	(३ पैकी २)	(ξ)	
	ब) थोडक्यात उत्तरे लिहा	(३ पैकी २)	(8)	
प्रश्न ४ था	दीर्घोत्तरी प्रश्न (दोन पैकी एक)			(80)
प्रश्न ५ वा	दीर्घोत्तरी प्रश्न			(80)

- A) Each paper of every subject for Arts, Social Sciences & Commerce Faculty shall be of 50 marks as resolved by the respective faculties and Academic Council.
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- C) For B. Pharmacy also the paper shall be of 50 marks for University examination. Internal marks will be given in the form of grades.
- D) For courses which were in semester pattern will have their original distribution already of marks for each paper.
- E) For the faculties of Education, Law, Engineering the course structure shall be as per the resolutions of the respective faculties and Academic Council.

#### 2) Nature of question paper:

#### A) Nature of questions.

- "20% Marks objectives question" (One mark each and multiple choice questions)
- "40% Marks Short notes / Short answer type questions / Short Mathematical type questions/ Problems. (2 to 5 Marks each)
- "40% Marks Descriptive type questions / Long Mathematical type questions / Problems. **(6 to 10 Marks each)**
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#### for questions 2 to 5.

- E) Practical Examination for B. Sc. I. will be conducted at the end of second semester.
- F) Examination fees for semester Examination will be decided in the Board of Examinations.

The structures of all courses in all Faculties were approved and placed before the Academic Council. After considered deliberations and discussion it was decided not to convene a meeting of the Academic Council for the same matter as there is no deviation from any decision taken by Faculties and Academic Council. Nature of Question Paper approved by Hon. Vice Chancellor on behalf of the Academic Council.

Semester Pattern Syllabus B. A. I English (Additional)

**Objective**: The object of teaching English at the additional level is to expose students to classical literary works in English in lieu of mother tongue literature. Representatives of two types of literary works may be prescribed from time to time on the following lines.

- 1) A Play and a novel.
- 2) A Post modern novel and Play.

#### SEMESTER I

Examination: October 2010 Teaching: From June 2010

A reference to the context question on one of the two prescribed texts to be specified from time to time depending on the matter of the texts prescribed.

#### **Books Prescribed**

1) A Play and a Novel

Shakespeare: - The Merchant of Venice

Thomas Hardy: Two on a Tower

#### SEMESTER II

Examination: March 2011
Teaching: From November 2010
Text Books Prescribed

G. B. Shaw: St. Joan

Iris Murdoch: The Sea, The Sea (Penguin)



# सत्र पध्दतीसाठी प्रश्नपत्रिका स्वरुप

- कला व ललित कला विद्याशाखा (भाषा विषय)
- बी. ए. भाग १ / बी. कॉम. भाग १/बी. एस्सी भाग १

## एम. ए. भाग - १

नमुना प्रश्नपत्रिका स्वरुप व गुणविभागणी (w.e.f. June २०१०)

	(w.e.i. June 40	(40)		
वेळ : २ तास			मार्व	त्स् : ५०
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प्रश्न ३ रा	लघुत्तरी प्रश्न (३ पैकी २)			(8o)
	(मराठी, हिंदी, प्राकृत, उर्दु-पर्शियन,	, कन्नड या विषयाकर	ीता)	
प्रश्न ३ रा	(इंग्रजी आणि संस्कृत या विषयाकर	रीता)		
	अ) थोडक्यात उत्तरे लिहा	(३ पैकी २)	(ξ)	
	ब) थोडक्यात उत्तरे लिहा	(३ पैकी २)	(8)	
प्रश्न ४ था	दीर्घोत्तरी प्रश्न (दोन पैकी एक)			(१०)
प्रश्न ५ वा	दीर्घोत्तरी प्रश्न			(१०)

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Semester Pattern Syllabus B. A. Part I English (Optional) SEMESTER I

Examination: October 2010 Teaching: From June 2010

#### **Introduction to Language**

**Objectives:** 1)To acquaint the students with basics of language.

2) To impart the skill and develop the ability among students to use English language.

#### **Course Contents:**

- Language: 1.1 Definition 1.2 Characteristics of language 1.3 Difference between human language and animal communication system 1.4 Speech and Writing.
- 2) Phonology: 2.1 Speech mechanism (speech organs) 2.2 Definition of phoneme
- 2.3 Description of speech sounds 2.4 Phonemic transcription and word stress
- 2.6 Weak forms 2.7 Basic intonation patterns
- 3) Morphology: 3.1 Definition of morpheme and morphology 3.2 Types of morphemes: free and bound 3.3 Morphological processes: Major and Minor 3.4 Major word formation processes 3.4.1 Affixation 3.4.1.1 Prefixes, infixes and suffixes 3.4.1.2 Suffixes and their types 3.4.1.2.1 Derivational and Inflectional suffixes 3.4.1.2.2 Class changing and class maintaining suffixes.
- 3.4.2 Conversation 3.4.3 Compounding 3.5 Minor word formation process
- 3.5.1 Reduplication 3.5.2 Clipping 3.5.3 Blending 3.5.4 Acronym
- (h) Labeled Morphological Analysis.

#### **Reference Books:-**

- 1) A Description of English: Darbyshire A. E.
- 2) Language and its Structure Langacker R. W.
- 3) A Course in Modern Linguistics Hockett Charles
- 4) English Grammar for Today Leech G. et al .
- 5) Spoken English for India Bansal & Harrison.
- 6) A Text Book of English Phonetics for Indian Students T. Balasubraniam
- 7) Oxford Advanced Learner's Dictionary (5<sup>th</sup> edition: 1995)
- 8) Better English Pronunciation J. D. Oconnor (E.L.B.S.)
- 9) An Introduction to the Structure and Phonetics of English by S. Velayudhan and K.P. Mohanan. (Somaiya Publication)
- 10) A University Grammar of English by Quirk and Greenbaum.

#### SEMESTER II

Examination: March 2011
Teaching: From November 2010
Introduction to Literature

### **Objectives:**

- 1. To acquaint the students with the minor forms of literature.
  - One form to be studied in detail alternatively every three years with the help of one illustrative text.
- 2. To initiate students into the first hand experience of reading literacy text.
- 3. To acquaint the students with literary and critical terms / concepts.

### I Form for detailed Study: Short Story

- 1. Literature and its forms.
- 2. Short story as a minor form of literature
- 3. Characteristics of short-story
- 4. Development of shrot-story.

#### II Text Book Prescribed:

Short Stories for All Times Ed. By Dr. R. N. Shukla (Macmillan India Ltd.) 2000

- 1 The Nightingale and the Rose
- 2 Quality
- 3 The Fly
- 4 The Lunchiv
- 5 Araby
- 6 The Last Leaf.

For the teaching of one minor form prescribed alternatively every three years, the following books are recommended

- 1) English literature: An Introduction for Foreign Students by R. J. Rees (Macmillan)
- 2) Background to the Study of English Literature by B. Prasad. (Macmillan)

#### III Literary and Critical Terms/Concepts

For the literary and critical terms/concepts, the following book is recommended.

1) A Glossary of Literary Terms by M. H. Abrams (Macmillan)

## Literary & Critical Terms / Concepts

- 1 Allegory
- 2 Climax/ anti-climax
- 3 Denouement
- 4 Humour
- 5 Irony
- 6 Metaphor
- 7 Pathos
- 8 Protagonist / antagonist
- 9 Raillery
- 10 Satire
- 11 Simile
- 12 Ymbolism



# सत्र पध्दतीसाठी प्रश्नपत्रिका स्वरुप

- कला व ललित कला विद्याशाखा (भाषा विषय)
- बी. ए. भाग १ / बी. कॉम. भाग १/बी. एस्सी भाग १

# <u>एम. ए. भाग - १</u>

नमुना प्रश्नपत्रिका स्वरुप व गुणविभागणी (w.e.f. June २०१०)

	(w.e.f. June २	०१०)		
वेळ : २ तास			मार्व	र्कस् : ५०
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	(मराठी, हिंदी, प्राकृत, उर्दु-पर्शियन,	कन्नड या विषयाकर	तिता)	, ,
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प्रश्न ५ वा	दीर्घोत्तरी प्रश्न			( <b>१</b> 0)

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Semester Pattern Syllabus
B.A. Part - I Linguistics (Optional)
SEMESTER - I
Examination - Oct 2010
Teaching: from June -2010
Introduction to Language Paper - I

#### **Objective:**

1. To develop linguistic and pragmatic competence among the students and to prepare them to develop competence for self-learning.

#### **Course Contents:**

#### **Topic A: Language and Linguistics**

- i) Nature and Characteristics of Language.
- ii) Animal Communication System and Human Language
- iii) Linguistics and Levels of Organization of Language
  - a) Phonetics and phonology
  - b) Morphology
  - c) Syntax
  - d) Semantics and Pragmatics

#### **Topic B: Phonology**

- i) Speech Mechanism: Initiation, Phonation and Articulation
- ii) Description of Vowles and Consonants of Engish
- iii) Phonemes, allophones and minimal pairs
- iv) Phonemic transcription (words) with CV structure
- v) Word Stress

### **SEMESTER - II**

Examination: 2011 Teaching: From Nov. 2010

### **Objectives:**

- 1. To familiarize the students with the basics of English language.
- **2.** To make them aware of the significance of context in language use.

#### **Course Contents:**

### **Topic C: Morphology**

- i) Morphemes and allomorphs and morphology
- ii) Types of morpheme: Free and bound morphemes
- iii) Morphological Processes: Major and Minor
- iv) Affixation, Conversion and Compounding
- v) Morphological analysis of words

## Topic D : Syntax

- i) Open and Closed Class Words
- ii) Phrases: NP, GP, PP, VP, Ajp, Avp
- iii) Simple sentence and the elements of the clause (SPOCA)

#### **Recommended Books:** (For Semester I & II)

- 1. Verma and Krishnaswami : Modern Linguistics : An Introduction.
- 2. Quirk and Greenbaum: University Grammar of English.
- 3. Crystal, D: Linguistics
- 4. Yule, George: The Study of Language.
- 5. Balsubramaniam, T: Text Book of English Phonetics for Indian Students.
- 6. O' Connor, J: Better English Pronunciation.
- 7. Velayudhan and Mohanan : An Introduction to Phonology and Structure of Modern English.
- 8. Leech, G. N. et al.: English Grammar for Today.
- 9. Syal, and D. V. Jindal: An Introduction to Linguistics, Language Grammar and Semantics.
- 10. Jones, Daniel: English Pronouncing Dictionary
- 11. Hornby, A. S.: Oxford Advanced Learners' Dictionary.
- 12. मालशे, सोमण व इनामदार : वर्णनात्मक भाषा विज्ञान



# सत्र पध्दतीसाठी प्रश्नपत्रिका स्वरुप

- कला व ललित कला विद्याशाखा (भाषा विषय)
- बी. ए. भाग १ / बी. कॉम. भाग १/बी. एस्सी भाग १

# <u>एम. ए. भाग - १</u>

नमुना प्रश्नपत्रिका स्वरुप व गुणविभागणी (w.e.f. June २०१०)

	(w.e.i. June 4	0 (0)		
वेळ : २ तास			मार्व	रुस्: ५०
प्रश्न १ ला.	बहुपर्यायी प्रश्न			(१०)
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	अ) थोडक्यात उत्तरे लिहा	(३ पैकी २)	( <i>ξ</i> )	
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