

# **SOLAPUR UNIVERSITY, SOLAPUR**

Choice Based Credit System Syllabus For M.A.(Part-I)

## **URDU (ENTIRE)**

(w.e.f. June 2015-16)

*The M.A. course in Urdu Entire Consist of eight papers of which four at M.A. Part –I & Four at M.A. Part –II. The Syllabus is framed according to the UGC Model Curriculum. The Course Structure is as follows.*

### **M.A. PART –I**

- 1) PAPER –I : *Deccani Adab***
- 2) PAPER –II : *Afsanwi Nasr Ka Mutale'a***
- 3) PAPER –III : *Urdu Tehqique-O-Tanqid***
- 4) PAPER –IV : *Urdu Sha'eri Ka Mutala'a***

**SOLAPUR UNIVERSITY, SOLAPUR**  
Choice Based Credit System Syllabus For M.A. (Part-I)  
**URDU (ENTIRE)**  
(w.e.f. June 2015-16)  
**PAPER –I**  
**TITLE: DECCANI ADAB**  
**SEMESTER-I**

**OBJECTIVE:** The objective of this paper is to provide an introduction to historical, culture & Social background of Deccani Language. The paper also highlights the early Urdu Poets, Writer & forms of poetry like Masvani, Qasida Gazal & Prose introducing Bahmani , Aadil Shahi & Qutb Shahi Kingdom.

**TOPICS OF STUDY:**

**1. BAHMANI PERIOD: (1357 A.D. to 1480 A.D.)**

- a) Paya-e-Takht ki Tabdili ke Asrat
- a) Bahmani Saltanat ka Qayam
  - 1. Khwaja Banda Nawaz: *Meraj-ul-Ashiqin*

**2. AADIL SHAHI PERIOD (1490 TO 1686)**

- a) Adil shahi sultanat ka qayam  
Historic, Linguistic & Literacy back ground
- b) Adil shahi daur ki she'ari khidmat-Aham shu'ara
  - 1. Burhanuddin Janam : *Kalemat-ul-Haqaiq*
  - 2. Aminuddin Aala : *Kalemat-ul-Asrar*
- c) Adil shahi daur ki Masnaviyan:  
Cultural & literary back ground
  - 1. Nusrati : *Gulshan-e-Ishq*
  - 2. Muqeemi : *Chander Badan-o-Mahyar*
- d) Adil shahi daur Mein Qasida Goi
  - 1. Nusrati 2. Shahi 3. Hashmi

# **SEMESTER-I**

## **STRUCTURE OF QUESTION PAPER**

### **AND**

## **DISTRIBUTION OF MARKS**

#### **1. Structure of the courses :-**

- A) Each paper of every subject for Arts, Social Sciences & Commerce Faculty shall be of 50 marks as resolved by the respective faculties and Academic Council.
- B) For Science Faculty subjects each paper shall be of 100 marks and practical for every subject shall be of 50 Marks as resolved in the faculty and Academic Council.
- C) For B. Pharmacy also the paper shall be of 50 marks for University examination. Internal marks will be given in the form of grades.
- D) For courses which were in semester pattern will have their original distribution already of marks for each paper.
- B) For the faculties of Education, Law, Engineering the course structure shall be as per the resolutions of the respective faculties and Academic Council.

#### **2. Nature of question paper:**

##### **A) Nature of questions.**

“20% Marks - objectives question” **(One mark each and multiple choice questions)**

“40% Marks - Short notes / Short answer type questions / Short Mathematical type questions/ Problems. **(2 to 4 Marks each)**

“40% Marks - Descriptive type questions / Long Mathematical type questions / Problems. **(5 to 10 Marks each)**

- B) Objective type question will be of multiple choice (MCQ) with four alternatives. This answer book will be collected in first 15 minutes for 10 marks and in first 20 minutes for 20 marks. Each objective question will carry one mark **each**.
  - C) Questions on any topic may be set in any type of question. All questions should be set in such a way that there should be permutation and combination of questions on all topics from the syllabus. As far as possible it should cover entire syllabus.
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- 3.** Practical Examination for B. Sc. I. will be conducted at the end of second semester.
  - 4.** Examination fees for semester Examination will be decided in the Board of Examinations.

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**M.A. (PART –I) URDU (ENTIRE)  
PAPER –I  
TITLE: *DECCANI ADAB*  
SEMESTER-II**

**TOPICS OF STUDY:**

**1. BHAMANI PERIOD: (1357 A.D.to1480A.D.)**

- a) Fakhr-e-Din Nizami: *Masnavi ‘Kadam Roa Padam Roa’*
- b) Miranji Shansul Usshaqe: *Khush Nama*
- c) Feroz Bidari: *Prit Nama*

**2. QUTUB SHAHI PERIOD (1518 - 1687)**

- a) Qutb shahi sultanat ka qayam Hstoric,  
Linguistic &literary Importance
- b) Qutb shahi daur ki she’ari khidmat
  1. Mohd. Quli Qutb Shah-*Intekhab-e-Quli*
  2. Mulla Wajhi; *Qutb Mushtari*
  3. Mulla Ghawwasi; *Tooti Nama*
- c) Qutb shahi daur ke Nasri Karnamay
  1. Mulla Wajhi: *Sabras*
- d) Qutb shahi daur Mein Qasida aur Gazal Ki Rivayat
  1. Mohd. Quli Qutb Shah
  2. Abdullah Qutb Shah

**RECOMMENDED BOOKS:**

1. Dr. Jameel:*Tareekh-e-adab –e-urdu*
2. Dr. Naseeruddin Hashmi:*Deccan Mein urdu*
3. Dr. Sayyid Mohiuddin Qadri Zor: *Deccani Adab*
4. Dr. Sayeda Jafer &Gyan Cand Jain  
*Tareekh-e-Adab-e-Urdu(Vol. I to V)*
5. Khan Rasheed: *Urdu ki teen Masnviyan*
6. Abu Mohd. Sehar:*Urdu Qasida Nigari*
7. Masihuz Zaman : *Urdu Marsiya*

# **SEMESTER-II**

## **STRUCTURE OF QUESTION PAPER**

### **AND**

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Choice Based Credit System Syllabus For M.A. (Part-I)

(ENTIRE)

(w.e.f. June 2015-16)

PAPER-II

FIRST - SEMESTER

TITLE: *AFSANVI NASR KA MUTALE'A*

**OBJECTIVES:** To introduce different kinds of fiction in literature like dastan, novel, afsana & drama to the students of post graduate. It aims at developing interest among the students & makes them familiar with various forms of prose writings of Urdu literature.

## DASTAN:

I. Urdu Mein Dastanon ka Aghaz-O-Irteqa

- a) Fort William College ki dastanyen
- b) Fort William College ke Bahar ki dastanyen
- c) Dastanon ka mutala'a
  - i) Mir Amman : *Bagh-o-bahar*
  - ii) Rajab Ali Beg Surur : *Fasana-e-ajayeb*
  - iii) Sayyid Insha Allah Insha : *Rani ketki ki kahani*
  - iv) Siraj Aurangabad : *Bustan-e-khiyal*

## NOVEL:

2. Urdu novel ka aaghaz-o-irtiqā

- a) Dipti Nazeer Ahmed ki novel nigari
- b) Pandit Ratanath Sarshar ki novel nigari
- c) Abdul Haleem Sharar ki novel nigari
- d) Mirza Hadi Ruswa ki novel nigari
- e) Urdu novel aazadi se pahle, aazadi ke bad
- f) Novelon ka mutala,a
  - i) Krishna Chandra : *Shikast*
  - ii) Sajjad Zahir : *London ki ek Raat*

## **RECOMMENDED BOOKS:**

- 1) Ateeq Ahmed Siddiqi- **Dr. John Gilcrist aur Unka Ahd**
- 2) Dr. Gyan Chand Jain- **Urdu ki Nasri Dastanen**
- 3) Vaqar Azeem- **Hamari Dastanen**
- 4) Vaqar Azeem- **Dastan Se Afsane Tak**
- 5) Prof. Yousuf Sarmat **Biswin Sadi Mein Urdu Novel**
- 6) Mohd. Ahsan Farooqui **Urdu Novel Ki Tanqeedi Novel Kya Hai**

**FIRST - SEMESTER  
STRUCTURE OF QUESTION PAPER  
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**PAPER-II**  
**TITLE: AFSANVI NASR KA MUTALE'A**

**II-SEMESTER**

**AFSANA:**

- 1) Urdu mein Afsane ka Aagaz-o-Irtiqa
- 2) Tarqqi pasand Urdu Afsana
- 3) Urdu afsana aur jadiyat ki tahreek
- 4) Urdu Afsana aazadi se pahle aazadi ke bad
- 5) Urdu Afsanon ka mutala'a
  - i) Prem Chand : **Kafan**
  - ii) Hayatulla Ansari : **Aakhri Koshish**
  - iii) Quratulain Haydar : **Nazzara Darmiyan Hai**
  - iv) Rajendra Singh Bedi : **Bhola**
  - v) Khaja Ahmed Abbas : **Aanandi**

**DRAMA:**

- 1) Urdu mein Drame ka aaghaz-o-irtiq
- 2) Drama ka fann, aqşam aur adam maqboliyat ke Asba
- 3) Urdu darama aazadi se phle aazadi ke bad
- 4) Yakbabi aur Radio drama
- 5) Dramon ka mutala'a
  - i) Habeeb Tanwir: **Agra Bazar**  
Urdu Dramon ka Intekhab  
By Mohd. Hasan
  - ii) Dr. Mohd. Hasan: **Mahl Sara**  
Khake, Inshaye. Drame aur Afsane  
Az Qasim Sidiqi
  - iii) Shamim Hanfi: **Khala ke Bashinde**  
Miti ka Bulawa  
Az Shamim Hanfi

## **RECOMMENDED BOOKS:**

1. Vakar Azeem: *Urdu Afsana*
2. Shamsur Rahman Faruqi: *Afsaney Ki Himayat main*
3. Gopichand Narang: *Naya Urdu Afsana*
4. Sagheer Afraheem
5. *Urdu Afsana Tarqi pasand Tahreek se Qabale*
6. *Urdu Fiction, Tanqid Aur Tajziya*
7. Dr. Ishrat Rahmani: *Urdu Drama Ka Irtequa*
8. Dr. Akhlaque Asar: *Radio Dramey Ka Fann*
9. Sayyed Vaqar Azeem: *Urdu Drama Fann Aur Manzilen*
10. Dr. Mohd. Hasan: *Urdu Drama Ka Intekhab*
11. Qasim Siddiqui: *Khake InIshaye Aur Afsane*
12. Athar Parvez : *Urdu Ke Tera Afsane*

**II-SEMESTER  
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**(ENTIRE)**

(w.e.f. June 2015-16)

## **PAPER-III**

### **TITLE: URDU TEHQIQUE-O-TANQID**

#### **SEMESTER I**

**OBJECTIVE:** Introduction of literary research, definition, kinds of research what is thesiss elements of thesiss types of thesiss, selection of topic stages of research reference

- 1) **TEHQIQUE KA FAN**
  - a) Tehqique Ki Tarif, Tehqique Ka Fan
  - b) Tehqique Ki Qismen
  - c) Muhaqique
  
- 2) **TEHQIQUE KA MAUZU AUR US KA INTEKHAB**
  - a) Maqale Ki Tarif
  - b) Maqale Ke Ajza
  - c) Maqale Ki Qisme
  - d) Mauzu Ka Intekhab
  - e) Tehqique Ki Manazil
  - f) Hawalejat

#### **BOOKS RECOMMENDED:**

- |    |                   |                     |
|----|-------------------|---------------------|
| 1) | Qlab Aabid        | Umadul Tehqique     |
| 2) | Gyan Chand Jain   | Fan Ka Tehqique     |
| 3) | Rashid Hasan Khan | Tehqique Aur Tanqid |

# SEMESTER I

## STRUCTURE OF QUESTION PAPER AND DISTRIBUTION OF MARKS

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**M.A. (PART-I) URDU (ENTIRE)  
PAPER-III  
TITLE: URDU TEHQIQUE-O-TANQID  
SEMESTER II**

**1) MAGRABI TANQID USOOL AUR NAZARIYAT**

**2) DARJ-E-ZIL MAGRABI TANQID NIGARAN KA  
MUTALE'A**

- a) Arastu
- b) Aflatoon
- c) Colridge
- d) Methew Ornald
- e) Croche
- f) T.S. Eliot

**3) JADEED URDU TAQID NIGARAN KA MUTALE'A**

- a) Majnu Gorkhpuri
- b) Prof. Kalimuddin Ahmed
- c) Aale Ahmed Suroor
- d) Sayyed Ehtesham Husain
- e) Shamsurrehman Farooqi
- f) Gopichand Narang

### **Books Recommended:**

- 1) **Urdu Tanqeed ka Irteqa** by Dr. Ibadat Barelivi
- 2) **Fann-e-Tanqeed Aur Urdu Tanqeed Nigari**  
by Noorul Hasan Naqvi  
SOLAPUR UNIVERSITY, SOLAPUR 3
- 3) **Jadeed Urdu Tanqeed** by Sharib Rudolvi
- 4) **Shoara-e-Urdu ke Tazkere** by Dr. Sayyed Abdullah
- 5) **Tanqeedi Nazariyat (VOL I & III)** by Ehtesham Husain.
- 6) **Classiki Maghrabi Tanqeed** by Dr. Mohd. Yaseen.
- 7) **Urdu Tanqeed ki Tareekh** by Mosihuz Zama
- 8) **Arastu se Eliot Tak** by Dr. Jameel Jalibi.
- 9) **Urdu Tanqeed Par Ek Nazar** by Dr. Kalimuddin Ahmed
- 10) **Nazari Aur Amali Tanqeed** by Sayyed Ehtesham Husain.
- 11) **Nazariyat Tanqeed Masayel-o-Mubahis**  
by Abdul Kalam Qasmi.
- 12) **Sher, Ghair-e-Sher aur Nasr** by Shamsur Rahman Faruqui
- 13) **Sitara aur Badban** by Mohd. Hasan Askari.
- 14) **Tanqeed Aur Ehtesab** by Wazeer Agha
- 15) **Muqaddama-e-Sher-o-Shaeri** by Khwaja Altaf Husain  
Hali
- 16) **Urdu mein Nafsiyat Tanqeed** by Shibli Nomani
- 17) **Aab-e-Hayat** by Mohd Husain Azad
- 18) **Sherul Ajam (Vol IV)** by Shibli Nomani
- 19) **Jadeediyat ki Falsafiyana Asas** by Shameem Hanafi

# SEMESTER II

## STRUCTURE OF QUESTION PAPER AND DISTRIBUTION OF MARKS

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