

SOLAPUR UNIVERSITY, SOLAPUR

B. A. – II ENGLISH (COMPULSORY)

(2014-15, 2015-16, 2016-17)

Keeping Pace –English Skills for Communication

(This text book will be continued for the academic year 2014-2015)

SOLAPUR UNIVERSITY, SOLAPUR

B. A. – II ENGLISH (OPTIONAL)
PAPER II

BRITISH LITERATURE

(2014-15, 2015-16, 2016-17)

SEMESTER III

Poetry:

1. Shakespeare *True Love*
2. John Donne *The Flea*
3. William Blake *The Tiger*
4. P. B. Shelley *Ode to the West Wind*
5. John Keats *Ode to Nightingale*

Drama:

1. William Shakespeare *Romeo and Juliet*

Essay:

1. **Charles Lamb** *Essays on Elia*
 - 1] Dream Children: A Reverie
 - 2] In Praise of Chimney Sweeper
 - 3] A Dissertation upon Roast Pig
 - 4] A Bachelor's Complaint of the Behaviour of Married People

SEMESTER IV

Poetry:

1. Robert Browning *Meeting at Night*
2. Matthew Arnold *Dover Beach*
3. Thomas Hardy *The Darkling Thrush*
4. W. B. Yeats *Among the School Children*
5. Rupert Brook *The Soldier*

Novel:

1. Thomas Hardy *The Mayor of Casterbridge*

Essay:

1. **A. G. Gardiner** *The Delightful Gardiner*
 - 1] All About a Dog
 - 2] The Open Window
 - 3] On the Painted Face
 - 4] On Smiles

Reference Books:

Baugh, Albert Croll. *A Literary History of England*. 2nd ed. New York: Appleton-Century-Crofts, 1967.

Ousby, Ian. *The Cambridge Guide to Literature in English*. Ed..Revised Edition. Cambridge; New York: Cambridge University Press, 1993.

Drabble, Margaret. *The Oxford Companion to English literature*. 5th ed. rev. and updated. Oxford; New York: Oxford University Press, 1995.

Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.

Nicoll, Allardyce. *English Drama, 1900-1930; The Beginnings of the Modern Period*. New York: Cambridge University Press, 1973.

Nicoll, Allardyce. *A History of English Drama, 1660-1900*. Cambridge: University Press, 1952-

Allen, Walter Ernst. *The English Novel: A Short Critical History*. London: Phoenix House, 1954.

Baker, Ernest Albert. *The History of the English Novel*. London: H. F. & G. Witherby, [1934-39]

Courthope, William John. *A History of English Poetry*. London: Macmillan and Co., 1903-35.

Martinez, Nancy C. *Guide to British Poetry Explication*. Boston, MA: G.K. Hall, 1991-1995.

Perkins, David. *A History of Modern Poetry*. Cambridge, MA: Belknap Press of Harvard University Press, 1976-1987

Salzman, Paul. *English Prose Fiction, 1558-1700: A Critical History*. Oxford: Clarendon Press, 1985.

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B. A. – II ENGLISH (OPTIONAL)

PAPER III

INDIAN WRITING IN ENGLISH

(2014-15, 2015-16, 2016-17)

SEMESTER III

Poetry:

1. Henry Derozio *To the Pupils of the Hindu College*
2. Sri Aurobindo *The Blue Bird*
3. Sarojini Naidu *If You Call Me*
4. Swami Vivekananda *The Cup*
5. Manmohan Ghose *Can it Be?*

Drama:

1. Rabindranath Tagore *Sacrifice*

Essay:

1. Swami Vivekananda *The Secret of Work*
2. Gopalkrishna Gokhale *Student and their Duties*
3. Bal Gangadhar Tilak *Home Rule*
4. Dom Moraes *My Mother*

(G. S. Balarama Gupta *Ed. Indian Prose in English*)

SEMESTER IV

Poetry:

1. Nissim Ezekiel *Night of the Scorpion*
2. Kamala Das *Middle Age*
3. A. K. Ramanujan *Obituary*
4. Arun Kolatkar *An Old Woman*
5. Dilip Chitre *The Telling of the Banyan Tree*

Novel:

1. Raja Rao *Kantapura*

Short Stories:

1. R. K. Narayan *A Shodow*
2. Mulk Raj Anand *Terrorist*
3. Khushwant Sing *The Portrait of Lady*
4. Kewlian Sio *Let's Go Home*

(Meenakshi Mukherjee *Ed. Let's Go Home and Other Stories*)

Reference Books:

V. K. Gokak. *The Golden Treasury of Indo-Anglian Poetry*, SahityaAcademi Pub.

V. V. Badave, R. S. Kimbhune *A Choice Indian English Poetry*, PhdakePrakashan.

Bhatnagar, Manmohan.K. (ed.). *Indian Writing in English: Vol. IV*
New Delhi: Atlantic, 1999.

Bhatnagar, Manmohan.K. *Modern Indian English Novels*. New Delhi:Atlantic, 2003.

Chakravarty, Joya. *Indian Writing in English: Perspectives*. NewDelhi: Atlantic Publishers and Distributors, 2003.

Iyernagar, K.R.S. *Indian Writing in English*. New Delhi: Sterling Publishers, 1985

Kumar Gajendra. *Indian English Literature: A New perspective*. New Delhi: Sarup and Sons, 2001

Mathur, O.P. *The Modern Indian English Fiction*. New Delhi: Abhinav Publications, 1993.

Naikar, Basavaraj. *Indian English Literature: Vol. I*, New Delhi: Atlantic Publishers and Distributors, 2002.

Nanavati, U.M. and Prafulla, C. Kar. *Rethinking Indian English Literature*. Delhi: Pencraft International, 2000.

Nayak, M.K. et al. *Critical Essays on Indian Writing in English*. Dharwar: Karnatak University, 1979.

Nayak, M.K. *A History of Indian English Literature*. New Delhi: Sahitya Akademy, 1982.

Pradhan, N.S. (ed.) *Major Indian Novels: An Evaluation*. New Delhi: Arnold- Heinemann, 1985.

Rajen Bald, Suresh. *Novelist and Political Consciousness*. New Delhi: Chanakya Publications, 1982.

Reddy, P. Bapaiya. *Indian Writing in English*, New Delhi: Prestige, 1990.

Sharma, G.P. *Nationalism in Indo-Anglian Fiction*. New Delhi: Sterling Publishers, 1978.

Singh, Pramod Kumar. *Major Indo-English Novelists and Novels*. Jaipur: Sublime Publication, 2001.

Singh, R.S. *Indian Novel in English*. New Delhi: Arnold Heinemann, 1977.

Solapur University, Solapur

B.A. (Part II) Linguistics (IDS)

SYLLABUS

Semester- III

(2014-15, 2015-16, 2016-17)

Objectives:

- I. To familiarise the students with the basic concepts in linguistics.
 - II. To introduce the students with the speech sounds of English and their importance in speech.
 - III. To introduce the students with the words and word formation processes of English.
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1. Phonetics and Phonology

- 1.1 Speech mechanism: Articulatory Phonetics
- 1.2 Description of vowels and consonants of English
- 1.3 Phonemic transcription of words with stress
- 1.4 Weak forms, CV structure of syllables and minimal pair

2. Morphology

- 2.1 Morphology and morpheme
- 2.2 Free, Bound and Zero morpheme
- 2.3 Word formation processes: Major and minor.
- 2.4 Morphological analysis of words.

References:

1. Crystal, David. *Linguistics*
2. Langacker, R. *Language and Its Structure*
3. Hockett, C. *A Course in Linguistics*
4. Balasubramainian, T. *A textbook of English Phonetics for Indian Students*
5. Quirk and Greenbaum. *A University Grammar of English*
6. Verma, S. K. and N. Krishnaswamy. *Modern Linguistics: An Introduction*

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B.A. (Part II) Linguistics (IDS)

SYLLABUS

Semester- IV

(Teaching from November 2014)

Objectives:

- I. To familiarize the students with the level of meaning
 - II. To apply the knowledge of linguistics for translation and the analysis of a literary text.
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1. Semantics and Pragmatics

- 1.1 Semantics and its definitions
- 1.2 Lexical relations: Synonymy, Antonymy, Polysemy, Homonymy and Homophone
- 1.3 Collocational relations
- 1.4 Pragmatics and its definitions
- 1.5 Presupposition and its types

2. Applied Linguistics and Error Analysis

- 2.1 Definition of Applied Linguistics
- 2.2 Levels of linguistic analysis: phonological, morphological, semantic.
- 2.3 Analysis of literary text (prose/poetry)
- 2.4 Translation (English to Marathi) (Sentence level)
- 2.5 Error analysis and types of errors (overgeneralization, mother tongue influence, fossilization, false concepts hypothesized, incomplete application of rules, ignorance of rule restrictions etc.)
- 2.6 Types (Errors of Tense Form, Errors of Article, Errors of Preposition, Errors of Interrogative and Question Tag, Errors of Spellings and Plural Forms and Errors of Concord etc.)

References:

1. Palmer, F. *Grammar*.
2. Palmer, F. *Semantics*.
3. Yule, George. *Pragmatics*.
4. Krishnaswamy, N., S. K. Verma and M. Nagarajan. *Modern Applied Linguistics*.
5. Corder, Pit. *Error Analysis and Interlanguage*.

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B.A. (Part II) Linguistics (IDS)

PATTERN OF QUESTION PAPER

Semester- III

(Teaching from June 2014)

Marks: 50 Time: 2 hrs.

Que. 1. Ten multiple choice questions to be set on the syllabus topic 1 & 2

(Phonetics and Phonology & Morphology) (Marks 10)

Que. 2. Short answer type questions to be set on the syllabus topic 1 & 2

(Phonetics and Phonology & Morphology) (Five out of Six) (Marks 10)

Que. 3. A) Practical type questions to be set on the syllabus topic 1

(Phonetics and Phonology) (Two out of Three) (Marks 06)

B) Practical type questions to be set on the syllabus topic 2 (*Morphology*)

(Two out of Three) (Marks 04)

Que. 4. Broad answer type question with an internal option to be set on the syllabus

topic 1 (*Phonetics and Phonology*) (Marks 10)

Que. 5. Broad answer type question to be set on the syllabus topic 2

(Morphology) (Marks 10)

Semester- IV
(Teaching from November 2014)

Marks: 50 Time: 2 hrs.

- Que. 1. Ten multiple choice questions to be set on the syllabus topic 1 & 2
(*Semantics and Pragmatics & Applied Linguistics and Error Analysis*) (Marks 10)
- Que. 2. Six sentences to be given for error analysis (Five out of Six) (Marks 10)
- Que. 3. A) Practical type questions to be set on the syllabus topic 1
(*Semantics and Pragmatics*) (Two out of Three) (Marks 6)
- B) Four sentences in English to be given to translate into Marathi. (Marks 4)
- Que. 4. Broad answer type question with an internal option to be set on the syllabus topic 1
(*Semantics and Pragmatics*) (Marks 10)
- Que. 5. Analysis of a literary text with the help of levels of linguistic analysis. (Marks 10)