

Solapur University, Solapur
B.A (English) Part–III
Introduction to Literary Criticism
(Paper-VII)
Semester V
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

Preamble

This paper explores the various terms and concepts of literary criticism. The various critical theories enable the students to appreciate and analyze the literary texts. It provides the knowledge of how to read literary texts. It introduces ways in which scholars of literature have tried to interpret texts, and will learn how to read texts using the methods they have developed. It also develops the ability of the students to critically appreciate the poems and prose.

Objectives:

1. To introduce to the learners the basics of literary criticism.
2. To sensitize the learners to critical approaches
3. To enable the learners to read and appreciate literary texts critically.
4. To expose them to major trends in literary criticism.

5. To familiarize the learners with the tenets of practical criticism

6. To train the learners to write critical appreciation of poetry

Course Outcomes:

By the end of the course the students will:

- 1) Understand the basics of literary criticism.
- 2) Have a critical approach to literature.
- 3) Understand the major trends in literary criticism.
- 4) Critically appreciate the poem and prose.
- 5) Develop an ability to apply the critical view to literary texts.

Paper: VII: Semester – V
[Credits: Theory-(04)]
Total Theory Lectures (60)

Unit no: 1. Introduction to Art and Literature (Credit: 01) Lectures (15)

1. What is art?
2. Distinction between Mechanical Arts and Fine Arts.
3. Literature as Fine Arts.
4. Nature of Literature (Definitions and characteristics)
5. Function of Literature.

Unit no: 2. Principles of Literary Criticism (Credit: 01) Lectures (15)

1. Definition of criticism.
2. Nature of criticism.
3. Function of criticism.
4. Qualifications of a good critic.

Unit no: 3. Critical Approaches to Literature (Credit: 01) Lectures (15)

1. Biographical Approach to Literature.
2. Psychological Approach to Literature.
3. Sociological Approach to Literature.

Unit no: 4. Literary and critical Terms/Concepts (Credit: 01) Lectures (15)

Metaphor, Simile, Symbol, Imagery, Conceit, Irony, Satire, Hyperbole, Parody, Alliteration, Allegory, Apostrophe, Aesthetics, Comic Relief, Conceit, Dramatic Monologue, Epic Theatre, Existentialism, Hamartia or Tragic Flaw, Soliloquies, Oedipus Complex, Poetic Justice, Pathetic Fallacy.

Text Books/ Reference Books:

1. Rene. Wellek and Austen Warren. Theory of Literature. Penguin Books Publicatin, 1985.
2. W.H. Hudson. An Introduction to the Study of Literature. George G. Harrap and Co. Press. London.
3. David Diaches. Critical Approaches to Literature.Orient Blackswarn, 1984.
4. Wilfred L. Guern. A Handbook of Critical Approaches to Literature., Oxford University Press, 1999.
5. Ashok Thorat, Kumar Iyer, Vilas Salunke. A Spectrum oif Literary Criticism. Frank Bros. and Co. Ltd., 2001.
6. M.H. Abrahm, Geoffery Galt Harpham, Dictionary of Literary Terms and Literary Theory,
7. Cleanth Brooks and Wimsatt, A Short History of Literary criticism
8. Niicholas, Stephen (Ed.) Rene Wellek, Concepts of Criticism' Yale University Press, 1962.
9. Cleanth Brooks, Understanding Poetry.

Solapur University, Solapur
B. A.(English) Part – III Introduction to Literary Criticism
(Paper VII)
Semester V
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

COURSE STRUCTURE

Semester	Paper No	Title of the Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
V	VI	Introduction to Literary Criticism	60	30	70	100	04

Solapur University, Solapur
B. A.(English) Part – III Introduction to Literary Criticism
(Paper VII) Semester V
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)
Nature of Question Paper

Time 2.30 hrs

Total Marks – 70

Instructions: 1]All questions are compulsory.

2] Figures to the right indicate full marks.

- 1: Rewrite the following by choosing the correct alternative from given below. **14**
[Introduction to Art & Literature / Principles of Literary Criticism / Critical Approaches to Literature/ Critical terms]
- 2: Answer any SEVEN of the following questions in about two or three sentences each. **14**
(Attempt any SEVEN questions out of EIGHT)
[Literary and Critical Terms]
- 3: (A) Answer any TWO of the following questions in brief. **08**
(Attempt any TWO questions out of Three)
(Introduction to Art and Literature)
- (B) Answer any TWO of the following questions in brief. **06**
(Attempt any TWO questions out of Three)
(Introduction to Art and Literature)
- 4 : Answer any ONE of the following. **14**
A: Detailed essay type question
(To be set on topic – ‘Critical Approaches to Literature’) OR
B: Detailed essay type question on
(To be set on topic – ‘Critical Approaches to Literature’)
- 5: Answer the following. **14**
(To be set on topic – ‘Principles of Literary Criticism’)

Solapur University, Solapur
B.A (English) Part–III
Introduction to Literary Criticism
(Paper- XII)
Semester VI
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

Preamble

This paper explores the various terms and concepts of literary criticism. The various critical theories enable the students to appreciate and analyze the literary texts. It provides the knowledge of how to read literary texts. It introduces ways in which scholars of literature have tried to interpret texts, and will learn how to read texts using the methods they have developed. It also develops the ability of the students to critically appreciate the poems and prose.

Objectives:

1. To introduce to the learners the basics of literary criticism.
2. To sensitize the learners to critical approaches
3. To enable the learners to read and appreciate literary texts critically.
4. To expose them to major trends in literary criticism.
5. To familiarize the learners with the tenets of practical criticism
6. To train the learners to write critical appreciation of poetry

Course Outcomes:

By the end of the course the students will:

- 1) Understand the basics of literary criticism.
- 2) Have a critical approach to literature.
- 3) Understand the major trends in literary criticism.
- 4) Critically appreciate the poem and prose.
- 5) Develop an ability to apply the critical view to literary texts.

Paper: XII: Semester – VI
[Credits: Theory-(04)]
Total Theory Lectures (60)

Unit no: 1 Aristotle – ‘Poetics’ (Credit: 01) Lectures (15)

1. Theory of Imitation
2. Theory of Catharsis

Unit no: 2 S. T. Coleridge – ‘Fancy and Imagination’ (Credit: 01) Lectures (15)

Unit no: 3. Matthew Arnold: “The Function of Criticism at the Present Time” (1864)
(Credit: 01) Lectures (15)

Unit no: 4 T.S. Eliot – ‘Tradition and Individual Talent’ (Credit: 01) Lectures (15)

Texts Prescribed:

1. Ingram By Water, ‘Aristotle’s Poetics’
2. Humphrey House, ‘Aristotle’s Poetics’
3. T.S. Dorsch, ‘Aristotle/ Horace/ Longinus: Classical Literary Criticism, Penguin Classic.
4. Ernest Chickera and D.J. Enright, eds., ‘English Critical Texts’, London. Oxford University Press, McMillan, 1962.
5. I. A. Richards, ‘Practical Criticism: A Study of Literary Judgement’, UBS. Publisher, New Delhi, 2002.
6. David Lodge, ed, ‘Modern Criticism and Theory’, London, Longman, 1988.
7. Matthew Arnold: “The Function of Criticism at the Present Time” (1864)
8. T.S. Eliot – ‘Tradition and Individual Talent’
9. S. T. Coleridge – ‘Fancy and Imagination’

Solapur University, Solapur
B. A.(English) Part – III Introduction to Literary Criticism
(Paper XII)
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

COURSE STRUCTURE

Semester	Paper No	Title of the Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
VII	XII	Introduction to Literary Criticism	60	30	70	100	04

Solapur University, Solapur
B. A.(English) Part – III Introduction to Literary Criticism
(Paper XII) Semester VI
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)
Nature of Question Paper

Time 2.30 hrs

Total Marks – 70

Instructions: 1]All questions are compulsory.

2] Figures to the right indicate full marks.

- 1: Rewrite the following by choosing the correct alternative from given below. **14**
(All the Topics)
- 2: Answer any SEVEN of the following questions in about two or three sentences each. **14**
(Attempt any SEVEN questions out of EIGHT)
[Matthew Arnold: “The Function of Criticism at the Present Time” (1864)
- 3: (A) Answer any TWO of the following questions in brief. **08**
(Attempt any TWO questions out of Three)
(T. S. Eliot – ‘Tradition and Individual Talent’)
- (B) Answer any TWO of the following questions in brief. **06**
(T. S. Eliot – ‘Tradition and Individual Talent’)
- 4 : Answer any ONE of the following. **14**
A: Detailed essay type question on
OR
B: Detailed essay type question on
(Both questions to be set on Aristotle’s ‘Poetics’)
- 5: Answer the following. **14**
(S. T. Coleridge – ‘Fancy and Imagination’)

Solapur University, Solapur
B.A (English) Part–III

British Literature (Paper-VIII)

Semester V

(2018-19, 2019-20, 2020-2021)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

Preamble:

British literature is widely read and interpreted worldwide. It is necessary for the students to get introduced to different literary forms practiced by the writers in the British literary tradition.

Objectives:

1. To acquaint with the major genres of British Literature.
2. To introduce various movements and major contribution to British literature.
3. To enhance literary, linguistic and aesthetic competence of the students.

Course Outcomes:

By the end of the course the students will:

- Gain knowledge, stylistic strategies and diction of British literature.
- Be able to explore the creativity and the human experiences in fiction, poetry and drama.
- Be able to cultivate aesthetic and ethical values in life through literary texts.
- Gain knowledge of major trends and traditions of British literature.

Solapur University, Solapur
B.A (English) Part–III

British Literature (Paper-VIII)

Semester V

(2018-19, 2019-20, 2020-2021)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

Paper : VIII: Semester -V

Survey Topics: Credit 01 Lectures 15

1. Characteristics of Elizabethan Drama
2. Characteristics of Romantic Poetry

Poems: Credit 01 Lectures 15

1. Edmund Spenser: From The Amoretti
2. John Donne: The Bait
3. Thomas Carew: Disdain Retuned
4. William Blake: A Poison Tree
5. P.B. Shelly: Hymn to Intellectual Beauty
6. John Keats: The Eve of St. Agnes
7. Alfred Lord Tennyson: Break, Break, Break

Drama: Credit 01 Lectures 15

1. William Shakespeare: Macbeth

Novel: Credit 01 Lectures 15

1. Jane Austen: Pride and Prejudice

References:

1. Green, David. (Edited) The Winged Word. Macmillan Publishers India Pvt. Ltd. 2016
2. Bradley, A.C. Shakespearean Tragedy. London. Macmillan 1965
3. Waston, J.R. English Poetry of the Romantic Period @nd Edition.London1992
4. Kettle, Arnold. An Introduction to Novel , New Delhi. Universal Book Stall.Vol.1 and 2

5. Shakespeare, William. Macbeth. Published by Macmillan Readers .
www.macmillanenglish.com/redearss
6. Austen, Jane..Pride and Prejudice. Publisher, T.Egerton, Whitehall. 1813
7. Looser, Devoney. (2017). The Making of Jane Austen. Baltimore, MD: Johns Hopkins University Press.

COURSE STRUCTURE
Solapur University, Solapur
B.A (English) Part–III
British Literature (Paper-VIII
Semester V
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

Semester	Paper No	Title of the Paper	No. of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
V	VIII	British Literature	60	30	70	100	04

COURSE STRUCTURE
Solapur University, Solapur
B.A (English) Part-III
British Literature (Paper-VIII)
Semester V
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)
Question Paper Pattern for semester V

Q.1. Rewrite the following sentences choosing the e correct alternative. (14 Marks)
(Poems, Drama, Novel)

Q.2. Answer the following questions . (Any Seven) (14 Marks)
(Poems)

Q.3. A) Answer the following questions in brief. (Any Two) (8 Marks)
(Survey Topics)

B) Explain the following lines with reference to the context. (Any Three) (6 Marks)
(Poems)

Q.4. Answer any one of the following. (14 Marks)
A Or B questions set on Drama

Q.5. Answer the following question. (14 Marks)
Question set on Novel

B.A (English) Part–III
British Literature (Paper- XIII)
Semester VI
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

Preamble:

British literature is widely read and interpreted worldwide. It is necessary for the students to get introduced to different literary forms practiced by the writers in the British literary tradition.

Objectives:

1. To acquaint with the major genres of British Literature.
2. To introduce various movements and major contribution to British literature.
3. To enhance literary, linguistic and aesthetic competence of the students.

Course Outcomes:

By the end of the course the students will:

- Gain knowledge, stylistic strategies and diction of British literature.
- Be able to explore the creativity and the human experiences in fiction, poetry and drama.
- Be able to cultivate aesthetic and ethical values in life through literary texts.
- Gain knowledge of major trends and traditions of British literature.

Solapur University, Solapur
B.A (English) Part–III

British Literature (Paper- XIII)

Semester VI

(2018-19, 2019-20, 2020-2021)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

Semester- VI

Survey Topics: Credit 01 Lectures 15

1. Characteristics of Modern Novel
2. Characteristics of Modern Poetry

Poems: Credit 01 Lectures 15

1. George Meredith: From Modern Love
2. W.B.Yeats: The Second Coming
3. Rudyard Kipling: Cities and Thrones and Powers
4. Rupert Brooke: The Dead
5. D.H. Lawrence: The Mosquito
6. Stephen Spender: I Think Continually of Those Who Were Truly Great
7. Thomas Hardy: Channel Firing

Drama: Credit 01 Lectures 15

1. George Bernard Shaw: Man and Superman

Novel: Credit 01 Lectures 15

1. George Orwell: Animal Farm

References:

- Green, David. (Edited) The Winged Word. Macmillan Publishers India Pvt. Ltd. 2016
- Evans, T.F. (1999). Modern Dramatists: George Bernard Shaw. Critical Heritage. New York. Routledge.
- Orwell, George: Animal Farm: A Fairy Story. Published by Secker and Warburg, London. 1945
- Davison, Peter. George Orwell: Animal Farm: A Fairy Story. A Note on the text. England. Penguin Books 2006
- Mudra, J.N. and Mudra, S.C. (1998). A History of English Literature. Vol. I, II, III. Bareilly. Prakash Book Depot.

COURSE STRUCTURE
Solapur University, Solapur
B.A (English) Part–III
British Literature (Paper- XIII)
Semester VI
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

Semester	Paper No	Title of the Paper	No. of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
VI	XIII	British Literature	60	30	70	100	04

COURSE STRUCTURE
Solapur University, Solapur
B.A (English) Part–III
British Literature (Paper- XIII)
Semester VI
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)
Question Paper Pattern for semester VI

- Q.1. Rewrite the following sentences choosing the e correct alternative. (14 Marks)
(Poems, Drama, Novel)
- Q.2. Answer the following questions . (Any Seven) (14 Marks)
(Poems)
- Q.3. A) Answer the following questions in brief. (Any Two) (8 Marks)
(Survey Topics)
- B) Explain the following lines with reference to the context. (Any Three) (6 Marks)
(Poems)
- Q.4. Answer any one of the following. (14 Marks)
A or B questions set on Drama
- Q.5. Answer the following question. (14 Marks)
Question set on Novel

Solapur University, Solapur

B.A (English) Part–III

Indian English Literature

(Paper-IX)

Semester V

(2018-19, 2019-20, 2020-2021)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

❖ **Preamble:**

In continuation with study of representative early 20th century Indian English writers/writing in B.A. Part II, students are to be further acquainted with development of this body of writing in later 20th and early 21st century with a focus on major literary genres.

❖ **Objectives of the Course:**

- To introduce students to Indian socio-cultural scenario as reflected in the writings of post-independence Indian English writers.
- To help them understand the pluralistic dimensions and different genres of Indian English literature.
- To acquaint them with variety of themes, styles as reflected in the prescribed texts.

❖ **Course Outcome:**

By the end of the course, students will-

- Understand gradual development of Indian English literature from mid-twentieth century to post 2000 period.
- Get acquainted with major genres/themes through the study of texts prescribed.
- Get familiar with Indian socio-cultural ethos as revealed through texts prescribed and try to correlate it with everyday situations.
- Be able to understand and interpret literature on their own and in further cultivate interest in study of literatures in English.

Semester V

I.) General/Survey Topics: (Credit: 01) (Lectures-15)

1. Indianness in Indian writing in English (with reference to prescribed texts)
2. Salient features of modern Indian English poetry.(with reference to poems prescribed)

II.) Poems Prescribed: (Credit: 01) (Lectures-15)

1. Nissim Ezekiel: Goodbye Party for Miss. Pushpa T. S.
2. A.K. Ramajujan: A River
3. Arun Kolatkar: An Old Woman.
4. Kamala Das: My Grandmother's House.
5. Jayant Mahapatra: Dawn at Puri
6. Dilip Chitre: Father Returning Home

III.) Drama: (Credit: 01) (Lectures-15)

Girish Karnad: Hayavadana (OUP-2012)

IV.) Fiction: (Credit: 01) (Lectures-15)

Shashi Deshpande: Roots and Shadows. (Orient Blackswan-1992)

List of Reference Books:

1. R. Parthasarathy(edi): Ten Twentieth Century Indian Poets (Oxford University Press-2001)
 2. Menka Shivadasani (edi): Anthology of Contemporary Indian Poetry (Vol. 1) Big Bridge Press, 2013.
 3. A.K. Mehrotra (edi): Oxford Indian Anthology of Twelve Indian Modern Poets (Oxford Uni. Press 1993)
 4. Bruce King: Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes. (OUP-1991)
 5. K. R. Srinivas Iyengar: Indian Writing in English, (Sterling publishers, 1962.)
 6. M.K. Naik: A History of Indian English Literature. (Sahitya Akademi, New Delhi, 1982)
 7. Natesan Sharada Iyer: Musings on Indian Writing: Drama (Sarup and Sons, 2007)
 8. Kaustav Chakraborty: Indian Drama in English.
 9. A.N. Dwivedi: Studies in Contemporary English Drama.
 10. Dr. S.S. Upase: Power in Karnad's Plays.
 11. Nandkumar: Indian English Drama: Study in Myths.
 12. N. Bharucha and Vilas Sarang (edi): Indian English Fiction – 1980-90- An Assessment.
 13. R.K. Dhawan: Plays of Mahesh Dattani: A Critical Response.
-

Solapur University, Solapur
B.A. (English) Part III
Indian English Literature
Texts/Chapter Wise Credit Distribution
Semester V
[Credits: Theory (04), Practicals (0)]
Theory Lectures – 60

Unit No. 1- (Credit-01) (Lectures: 15)

Title of the Unit: General/Survey Topics:

Unit No. 2- (Credit-01) (Lectures: 15)

Title of the Unit: Poems

Unit No. 3- (Credit-01) (Lectures: 15)

Title of the Unit: Drama:

Unit No. 4- (Credit-01) (Lectures: 15)

Title of the Unit: Fiction:

❖ **Course Structure:**

Semester	Paper No.	Title of Paper	No. of Lectures	College Assessments (Marks)	University Assessments (Marks)	Total Marks	Credits
V	IX	Indian English Literature	60	30	70	100	04

Solapur University, Solapur
B.A. (English) Part III
Indian English Literature
Pattern of Question Paper

Total Marks: 70

Q. 1 Rewrite the following sentences choosing the correct alternative: - (14 Marks)

(Poetry/Drama/Fiction)

Q. 2 Answer any seven in two/three sentences: - (14 Marks)

(Poetry/Drama/Fiction)

Q. 3 A) Answer any Two in about 50 words each: - (08 Marks)

(General / Survey Topics)

B) Answer any Two with reference to context: - (06 Marks)

(Poetry)

Q.4 Answer any one of the following: - (14 Marks)

(Poetry and Drama)

Q.5 Answer the following: - (14 Marks)

(Fiction)

Solapur University, Solapur
B.A (English) Part–III
Indian English Literature
(Paper- XIV)
Semester VI
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

❖ **Preamble:**

In continuation with study of representative early 20th century Indian English writers/writing in B.A. Part II, students are to be further acquainted with development of this body of writing in later 20th and early 21st century with a focus on major literary genres.

❖ **Objectives of the Course:**

- To introduce students to Indian socio-cultural scenario as reflected in the writings of post-independence Indian English writers.
- To help them understand the pluralistic dimensions and different genres of Indian English literature.
- To acquaint them with variety of themes, styles as reflected in the prescribed texts.

❖ **Course Outcome:**

By the end of the course, students will-

- Understand gradual development of Indian English literature from mid-twentieth century to post 2000 period.
- Get acquainted with major genres/themes through the study of texts prescribed.
- Get familiar with Indian socio-cultural ethos as revealed through texts prescribed and try to correlate it with everyday situations.
- Be able to understand and interpret literature on their own and in further cultivate interest in study of literatures in English.

Semester VI

I.) General/Survey Topics: (Credit: 01) (Lectures-15)

1. Salient Features of Postmodern Indian English Novel. (With spl. reference to text prescribed)
2. Salient Features of Postmodern Indian English Drama. (With spl. reference to text prescribed)

II.) Poems Prescribed: (Credit: 01) (Lectures-15)

1. Dr. Gieve Patel: On Killing a Tree
2. Eunice de Souza: To Rita's Daughter, Just Born
3. Agha Shahid Ali: Snowmen.
4. Meena Alexazder: The House of Thousand Doors.
5. Sujata Bhatt: Search for My Tongue.
6. Pravin Nair: I Have a Dream.

III.) Drama: (Credit: 01) (Lectures-15)

Mahesh Dattani: Final solutions (Penguin-2013)

IV.) Fiction: (Credit: 01) (Lectures-15)

Arundhati Roy –The God of Small Things. (Random Pub.House-1997)

❖ **List of Reference Books:**

- R. Parthasarathy(edi): Ten Twentieth Century Indian Poets (Oxford University Press-2001)
- Menka Shivadasani (edi): Anthology of Contemporary Indian Poetry (Vol. 1) Big Bridge Press, 2013.
- A.K. Mehrotra (edi): Oxford Indian Anthology of Twelve Indian Modern Poets (Oxford Uni. Press 1993)
- Bruce King: Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes. (OUP-1991)
- K. R. Srinivas Iyengar: Indian Writing in English, (Sterling publishers, 1962.)
- M.K. Naik: A History of Indian English Literature. (Sahitya Akademi, New Delhi, 1982)
- Natesan Sharada Iyer: Musings on Indian Writing: Drama (Sarup and Sons, 2007)
- Kaustav Chakraborty: Indian Drama in English.

- A.N. Dwivedi: Studies in Contemporary English Drama.
 - Dr. S.S. Upase: Power in Karnad's Plays.
 - Nandkumar: Indian English Drama: Study in Myths.
 - N. Bharucha and Vilas Sarang (edi): Indian English Fiction – 1980-90- An Assessment.
 - R.K. Dhawan: Plays of Mahesh Dattani: A Critical Response.
-

Semester-VI

[Credits: Theory -(04), Practicals (00)]

Theory Lectures - 60

Unit No. 1- (Credit -01) (Lectures: 15)

Title of the Unit: General/Survey Topics:

Unit No. 2- Poems (Credit -01) (Lectures: 15)

Title of the Unit: Poems:

Unit No. 3- (Credit -01) (Lectures: 15)

Title of the Unit: Drama:

Unit No. 4- (Credit -01) (Lectures: 15)

Title of the Unit: Fiction:

❖ **Course Structure:**

Semester	Paper No.	Title of Paper	No. of Lectures	College Assessments (Marks)	University Assessments (Marks)	Total Marks	Credits
VI	XIV	Indian English Literature	60	30	70	100	04

Solapur University, Solapur

B.A. (English) Part III

Indian English Literature

Pattern of Question Paper

Total Marks: 70

Q. 1 Rewrite the following sentences choosing the correct alternative: - (14 Marks)

(Poetry/Drama/Fiction)

Q. 2 Answer any seven in two/three sentences: - (14 Marks)

(Poetry/Drama/Fiction)

Q. 3 A) Answer any Two in about 50 words each: - (08 Marks)

(General / Survey Topics)

B) Answer any Two with reference to context: - (06 Marks)

(Poetry)

Q.4 Answer any one of the following: - (14 Marks)

(Poetry and Drama)

Q.5 Answer the following: - (14 Marks)

(Fiction)

Solapur University, Solapur
B.A (English) Part–III
Literatures in English (Paper-X)
Semester V
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

Preamble

Many outstanding personalities have been contributing across the world to the literatures in English. It is essential to introduce the students to these writers of world literature and the culture and the subject matter they handled in their writings.

Objectives

- To develop a clear understanding of the key concepts of world literature
- To expose students to alternative literature produced in the world
- To provide an exposure to various forms of literature
- To familiarize the student with the rich and complex literary tradition of the world
- To understand and respond to literary texts in different periods and cultures

Course Outcome

By the end the course, the students will:

- Understand Afro-American fiction
- Understand features of Postcolonial Fiction
- Be able to respond critically to world literatures in English
- Get acquainted with cultures across the world through literature

Paper: X: Semester V

I) General Topics: (Credit: 01) Lectures (15)

Afro-American Fiction
Russian Theatre

II) Novel (Credit: 01) Lectures (15)

Sula: Toni Morrison (New York: New American Library, 1973.)

III) Drama (Credit: 01) Lectures (15)

Three Sisters: Anton Chekov (Grove Press / Atlantic Monthly Press, 1994)

IV) Poetry: (Credit: 01) Lectures (15)

1. Poor Creatures : Pablo Neruda
2. The Negro Speaks of Rivers : Langston Hughes
3. Letter to Live Poets : Bruce Beavar
4. The Death of the Bird : A.D. Hope
5. A Worker Reads History : Bertolt Brecht
6. Ruins of a Great House : Derek Walcott
7. Night : Wole Soyinka

List of References

- Baer, William, ed. *Conversations with Derek Walcott*. Jackson: University of Mississippi Press, 1996.
- Bhabha, Homi K. (1994): *The Location of Culture*, Routledge, London and New York. Print.
- Brown, Stewart. *The Art of Derek Walcott*. Chester Springs, Pa.: Dufour, 1991.
- Brown, Lloyd. *Women Writers in Black Africa*. Westport, CT: Greenwood, 1981.
- Charles W. Meister, *Chekhov Criticism* (Jefferson, NC: McFarland, 1988) and Trevor Nunn, "Notes from a director: Three Sisters," in *The Cambridge Companion to Chekhov*, eds. Vera Gottlieb and Paul Allain (Cambridge: Cambridge University Press, 2000), 101–10
- Davies, Carole Boyce, and Anne Adams Graves. eds. *Ngambika: Studies of Women in African Literature*. Trenton: African World P, 1986.
- Fanon, Frantz. *Black Skin, White Masks*. Trans. Charles Lam Markmann. New York: Grove, 1967.

- Fanon, Frantz. *The Wretched of the Earth*. Trans. Constance Farrington. Middlesex: Penguin, 1967.
- Gilbert, Helen (2001): Introduction to Pantomime by Derek Walcott in: *Postcolonial Anthology: An Anthology*, Routledge Chapman & Hall, London, 128-131. Print
- Magarshack, David. *Chekhov, The Dramatist*. New York: Hill and Wang, 1960.
- Muchnic, Helen. *An Introduction to Russian literature*. New York: E. P. Dutton and Company, Inc., 1964.
- Nayar, Pramod K. (2008): *Postcolonial Literature: An Introduction*, Pearson Longman, New Delhi, India. Print.

Semester V

General Topics:

Unit No. 1 (Credit 01) (No. of Lectures 15)

Unit No. 2 (Credit 01) (No .of Lectures 15)

Novel:

Unit No. 3 (Credit 01) (No .of Lectures 15)

Drama:

Unit No. 4 (Credit 01) (No .of Lectures 15)

Poetry:

B.A.III (Semester V) New (CBCS) Examination
Semester Pattern System
ENGLISH (Special Paper X)
Literatures in English
Question Paper Pattern for semester V

Q.1. Rewrite the following sentences choosing the correct alternative. (14 Marks)

(Poems, Drama, Novel)

Q.2. Answer the following questions. (Any Seven) (14 Marks)

(Poems / Short story)

Q.3. A) Answer the following questions in brief. (Any Two) (8 Marks)

(Survey Topics)

B) Explain the following lines with reference to the context. (Any Two) (6 Marks)

(Poems / Short Story)

Q.4. Answer any one of the following. (Any One) (14 Marks)

A Or B questions set on Drama

Q.5. Answer the following question. (14 Marks)

Question set on Novel

COURSE STRUCTURE

Semester	Paper No	Title of the Paper	No. of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
V	X	Literatures in English	60	30	70	100	04

Solapur University, Solapur
B.A (English) Part–III
Literatures in English (Paper- XV)
Semester VI
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

Preamble

Many outstanding personalities have been contributing across the world to the literatures in English. It is essential to introduce the students to these writers of world literature and the culture and the subject matter they handled in their writings.

Objectives

- To develop a clear understanding of the key concepts of world literature
- To expose students to alternative literature produced in the world
- To provide an exposure to various forms of literature
- To familiarize the student with the rich and complex literary tradition of the world
- To understand and respond to literary texts in different periods and cultures

Course Outcome

By the end the course, the students will:

- Understand Afro-American fiction
- Understand features of Postcolonial Fiction
- Be able to respond critically to world literatures in English
- Get acquainted with cultures across the world through literature

**Paper XV
Semester VI**

- I) Survey Topics:** (Credit: 01) Lectures (15)
Postcolonial Fiction
Postcolonial Drama
- II) Novel:** (Credit: 01) Lectures (15)
To Sir with Love : E. R. Braithwaite (Vintage Publication, 2005)
- III) Drama:** (Credit: 01) Lectures (15)
Dereck Walcott: *Dream on a Monkey Mountain* (Farrar, Straus and Giroux, 1971)
- IV) Short Story:** (Credit: 01) Lectures (15)
- | | |
|---------------------|----------------------|
| 1. Pearl Buck | : Tax Collector |
| 2. Somerset Maugham | : Princess September |
| 3. Nadine Gordimer | : Loot |
| 4. Premchand | : The Child |
| 5. Chinua Achebe | : Dead Men's Path |

List of References

- Baer, William, ed. *Conversations with Derek Walcott*. Jackson: University of Mississippi Press, 1996.
- Bhabha, Homi K. (1994): *The Location of Culture*, Routledge, London and New York. Print.
- Brown, Stewart. *The Art of Derek Walcott*. Chester Springs, Pa.: Dufour, 1991.
- Brown, Lloyd. *Women Writers in Black Africa*. Westport, CT: Greenwood, 1981.
- Charles W. Meister, *Chekhov Criticism* (Jefferson, NC: McFarland, 1988) and Trevor Nunn, "Notes from a director: Three Sisters," in *The Cambridge Companion to Chekhov*, eds. Vera Gottlieb and Paul Allain (Cambridge: Cambridge University Press, 2000), 101–10
- Davies, Carole Boyce, and Anne Adams Graves. eds. *Ngambika: Studies of Women in African Literature*. Trenton: African World P, 1986.
- Fanon, Frantz. *Black Skin, White Masks*. Trans. Charles Lam Markmann. New York: Grove, 1967.
- Fanon, Frantz. *The Wretched of the Earth*. Trans. Constance Farrington. Middlesex: Penguin, 1967.

- Gilbert, Helen (2001): Introduction to Pantomime by Derek Walcott in): Postcolonial Anthology: An Anthology, Routledge Chapman & Hall, London, 128-131. Print
- Magarshack, David. Chekhov, The Dramatist. New York: Hill and Wang, 1960.
- Muchnic, Helen. An Introduction to Russian literature. New York: E. P. Dutton and Company, Inc., 1964.
- Nayar, Pramod K. (2008): Postcolonial Literature: An Introduction, Pearson Longman, New Delhi, India. Print.

**Semester VI
Paper XV**

Survey Topics

Unit No. 1	(Credit 01)	(Lectures 15)
Unit No. 2 Novel:	(Credit 01)	(Lectures 15)
Unit No. 3 Drama:	(Credit 01)	(Lectures 15)
Unit No. 4 Short Story:	(Credit 01)	(Lectures 15)

B.A.III (Semester VI) New (CBCS) Examination
Semester Pattern System
ENGLISH (Special Paper XV)
Literatures in English
Question Paper Pattern for semester: VI

Q.1. Rewrite the following sentences choosing the correct alternative. (14 Marks)

(Poems, Drama, Novel)

Q.2. Answer the following questions. (Any Seven) (14 Marks)

(Poems / Short story)

Q.3. A) Answer the following questions in brief. (Any Two) (8 Marks)

(Survey Topics)

B) Explain the following lines with reference to the context. (Any Two) (6 Marks)

(Poems / Short Story)

Q.4. Answer any one of the following. (Any One) (14 Marks)

A Or B questions set on Drama

Q.5. Answer the following question. (14 Marks)

Question set on Novel

COURSE STRUCTURE

Semester	Paper No	Title of the Paper	No. of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
VI	XV	Literatures in English	60	30	70	100	04

Solapur University, Solapur
B.A (English) Part–III
Introduction to the Structure and Function of Modern English
(Paper-XI) Semester V
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus *w.e.f.* June, 2018)

(Credits: 04) (Total lectures=60)

Preamble:

Linguistics being concerned with the nature of language and communication deals both with the study of language and the general properties common to all languages. It also includes explorations into the nature of language variation and how it can be acquired. It's a fast growing and exciting field as diverse as psychology, philosophy, education, sociology, anthropology, computer science and artificial intelligence. A student with an interest in linguistics can choose among several different career paths.

Objectives:

- To acquaint the students with the basic issues and concepts in linguistics
- To introduce them to the various disciplines of linguistics.

Course Outcome:

By the end of the course students will:

- Understand various concepts in linguists.
- Get acquainted with various branches of linguistics.

B.A (English) Part–III
Introduction to the Structure and Function of Modern English

(Paper-XI) Semester V

Teaching Components:

1. Unit No: 1: Words (Credit: 01) (Lectures=15)

1.1 Open and closed class words

1.2 Open class words:

1.2.1 Nouns (N)

1.2.2 Verbs (V)

1.2.3 Adjectives (Aj)

1.2.4 Adverbs (Av)

1.3 Closed Word Classes

1.3.1 Determiners (d)

1.3.2 Pronouns (pn)

1.3.3 Enumerators (e)

1.3.4 Prepositions (p)

1.3.5 Conjunctions (cj)

1.3.6 Operator Verbs (v)

1.3.7 Interjections (ij)

1.3.8 Particles

2. Unit No. 2: Phrases (Credit:01) (Lectures=15)

2.1 Classes of Phrase

2.2 Main Phrase and Subordinate Phrase

2.3 Noun Phrase (NP)

2.4 The Prepositional Phrase (PP)

2.5 The Genitive Phrase (GP)

2.6 The Adjective Phrase (AjP)

2.7 The Adverb Phrase (AvP)

2.8 The Verb Phrase (VP)

3. Unit No. 3 Clauses (Credit:01) (Lectures=15)

3.1 Elements of the clause

3.2 Basic Clause Patterns

3.3 Finite and non-finite clauses

3.4 Types of Clause

3.4.1 Declarative Clauses

3.4.2 Interrogative clauses

3.4.3 Imperative clauses

3.5 Active and passive clause

4. Unit No. 4: Communicative Concepts

(Credit:01)

(Lectures 15)

4.1 Agreement and disagreement

4.2 Fact, hypothesis and neutrality

4.3 Degrees of likelihood

4.4 Attitudes to truth

Books Recommended:

1. Halliday M. A. K. and Ruqaiya Hasan. Cohesion in English. Hong Kong: Longman, 1976.
2. Leech, Geoffrey, Margaret Deuchar and Robert Hoogenraad. English Grammar for Today. London: Palgrave, 1982.
3. Quirk, Randolph, Greenbaum Sidney. A University Grammar of English. Hong Kong: Longman, 1993.
4. Sidney, Greenbaum, Randolph, Quirk. A Student's Grammar of the English Language. New Delhi: Pearson Education, 2009.
5. Sidney, Greenbaum. Oxford English Grammar. New Delhi: OUP, 2009.
6. Leech, Geoffrey, and Svartvik, Communicative Grammar of English. Longman,

Semester: V (Paper No. XI)

Introduction to the Structure and Function of Modern English*Course Structure*

Sem	P-No	Title of the paper	No. of Lectures	C A Marks	U A marks	Total marks	Credits
V	XI	Introduction to the Structure and Function of Modern English	60	30	70	100	04

C A = College Assessment

U A= University Assessment

Semester: V(Paper No. XI)

Introduction to the Structure and Function of Modern English

(Teaching Years 2018-19, 2019-20, 2020-21)

(CBCS Pattern with effect from June 2018)

Nature of the Question Paper

Time: Two and half hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate full marks
-

- Q.1.** Choose the correct alternative. 14
(14 multiple type questions will be set on all the syllabus topics)
- Q.2.** Answer any seven of the following in brief. 14
(Eight questions will be set on the syllabus topic Words)
- Q.3. A)** Answer **any two** of the following questions in brief. 08
(Three questions will be set on the syllabus topic *Communicative concepts*)
- Q.3.B) Answer any two of the following in brief. 06
(Three questions will be set on the syllabus topic *Phrases & Clauses*)
- Q. 4. Answer **any one** of the following questions. 14
(Two broad answer type questions will be set on the syllabus topic *Phrases*)
- Q. 5. Answer the following question. 14
(A broad answer type question will be set on the syllabus topic *Clauses*)

Solapur University, Solapur
B.A (English) Part–III
Introduction to the Structure and Function of Modern English
(Paper- XVI) Semester VI
(2018-19, 2019-20, 2020-2021)
(CBCS Semester Pattern Syllabus w.e.f. June, 2018)

(Credits: 04) (Total lectures=60)

Preamble:

Linguistics being concerned with the nature of language and communication deals both with the study of language and the general properties common to all languages. It also includes explorations into the nature of language variation and how it can be acquired. It's a fast growing and exciting field as diverse as psychology, philosophy, education, sociology, anthropology, computer science and artificial intelligence. A student with an interest in linguistics can choose among several different career paths.

Objectives:

- To acquaint the students with the basic issues and concepts in linguistics
- To introduce them to the various disciplines of linguistics.

Outcomes:

By the end of the course students will:

- Understand various concepts in linguists
- Get acquainted with various branch of linguistics

Semester VI : (Paper No XVI)

Introduction to the Structure and Function of Modern English (Credits: 04) (Total Lectures=60)

Teaching Components:

Unit No.1: Sentences (Credits: 02) (Lectures =30)

- 1.1 Kinds of sentences: simple and complex
- 1.2 Subordinate clauses (SCI)
 - 1.2.1 Structure of subordinate clauses
 - 1.2.2 Functions of subordinate clauses
 - 1.2.3 Types of Subordinate clauses: Finite and Non-finite
- 1.3 Classification of Subordinate clauses
 - 1.3.1 Noun clauses (NCI)
 - 1.3.2 Adverbial Clauses (ACI)
 - 1.3.3 Relative Clauses (RCI)
 - 1.3.4 Prepositional Clauses (PCI)
 - 1.3.5 Comparative Clauses (CCI)
- 1.4 Subordination and its types: direct and indirect
- 1.5 Coordination
- 1.6 Derived structures
 - 1.6.1 Basic and derived structures
 - 1.6.2 'Missing' elements
 - 1.6.3 Split constituents
 - 1.6.4 'Double analysis'
 - 1.6.5 Style and transformation

Unit No. 2 : Discourse Analysis (Credit:0.5) (Lectures=7)

- 2.1 Dimensions of discourse: Mode, tenor and domain
- 2.2 Mode: speech and writing

Unit No. 3: Cohesion (Credit:01) (Lectures=15)

- 3.1 Concepts of Text, Texture, and Tie
- 3.2 Cohesive Devices
 - 3.2.1 Reference
 - 3.2.2 Substitution
 - 3.2.3 Ellipsis
 - 3.2.4 Conjunction
 - 3.2.5 Lexical Cohesion

Unit No. 4: Communicative Concepts (Credit:0.5) (Lectures=8)

- 4.1 Describing emotions
- 4.2 Volition
- 4.3 Permission and obligation
- 4.4 Influencing people

Books Recommended:

1. Halliday M. A. K. and Ruqaiya Hasan. Cohesion in English. Hong Kong: Longman, 1976.
2. Leech, Geoffrey, Margaret Deuchar and Robert Hoogenraad. English Grammar for Today. London: Palgrave, 1982.
3. Quirk, Randolph, Greenbaum Sidney. A University Grammar of English. Hong Kong: Longman, 1993.
4. Sidney, Greenbaum, Randolph, Quirk. A Student's Grammar of the English Language. New Delhi: Pearson Education, 2009.
5. Sidney, Greenbaum. Oxford English Grammar. New Delhi: OUP, 2009.
6. Leech, Geoffrey, and Svartvik, Communicative Grammar of English. Longman,

Semester: VI (Paper No. XVI)

Introduction to the Structure and Function of Modern English*Course Structure*

Sem	P-No	Title of the paper	No. of Lectures	C A Marks	U A marks	Total marks	Credits
VI	XVI	Introduction to the Structure and Function of Modern English	60	30	70	100	04

C A = College Assessment

U A= University Assessment

Semester: VI (Paper No. XVI)
Introduction to the Structure and Function of Modern English
(CBCS Pattern with effect from June 2018)

Nature of Question Paper

Time: Two and half hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate full marks
-

Q.1. Choose the correct alternative. 14

(14 multiple type questions will be set on all the syllabus topics)

Q.2. Answer any seven of the following in brief. 14

(Eight questions will be set on the syllabus topic Sentences (Derived *structures*))

Q.3. A) Answer **any two** of the following questions in brief. 08

(Three questions will be set on the syllabus topic *Communicative concepts*)

Q.3.B) Identify the mode of the discourse and comment on any two linguistic features of the mode. 06

(Three questions will be set on the syllabus topic *Sentences*)

Q. 4. Answer **any one** of the following questions. 14

(Two broad answer type questions will be set on the syllabus topic *Subordination and Coordination*)

Q. 5. Comment on the cohesive devices used in the following text. 14

(A text will be given to comment on the cohesive devices used in the text)