

SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty – Arts and Fine Arts

Syllabus for the subject Prakrit

Name of the Course – B.A. III

With effect from June- 2018

SOLAPUR UNIVERSITY, SOLAPUR

Semester pattern syllabus for

B.A. Part III

PRAKRIT

Introducing from June 2018

Teaching for Years

2018-2019, 2019-2020, 2020-2021

Syllabus for – Prakrit Paper

VII, VIII, IX, X, XI, XII, XIII, XIV,

XV, XVI

1) Preamble

Prakrit is an ancient and base language of India. As the study of Universe is achieving new goals or findings, Prakrit is being proved more and more valuable and full of scientific knowledge. All Indian languages are derived from Prakrit. So it is the responsibility of us to make students aware about the knowledge in Prakrit and its relevance in modern days from the point of career building

The Purpose is to enable the students to have the idea of the variety of Prakrit Literature

As per UGC norms the following points have been taken in to consideration while framing the Syllabus

- 1) A selection of passages From the Prakrit Literature consisting at prose, poetry & drama etc
- 2) Study of the Prakrit Grammar.
- 3) Language study & word power.
- 4) Ancient Scriptology

2) Objectives of the Course

1. To introduce the Scientific knowledge in Prakrit Language
2. To introduce the grammar in Prakrit Language
3. To introduce the philosophy in Prakrit Language
4. To introduce the Poetics in Prakrit Language

Syllabus Committee

1. Dr. Mahaveer P. Shastri, Solapur
2. Dr. Kamalkumar Jain, Pune
3. Dr. H. P. Sangave, Pune
4. Dr. R. T. Patil, Miraj
5. Dr. Madhuri Shastri, Solapur

Solapur University, Solapur
Semester Pattern Syllabus
B.A III (Opt)
Prakrit
Introducing from 2018

Semestser V

PAPER	NAME
VII	Ardhamagadhi Agam Sahitya
VIII	Prakrit Kavya Sahitya
IX	Prakrit Natya Sahitya
X	Shravkachar in Prakrit
XI	Prakrit Vyakaran Parampara

Semester VI

PAPER	NAME
XII	Shaurseni Agam Sahitya
XIII	Prakrit Katha Sahitya
XIV	Prakrit Charit Sahitya
XV	Shramanachar in Prakrit
XVI	Prakrit Sheelalekh

[Credits: Theory-(70), Project-(30)]
Total Theory Lectures-(60)
For External- For Projects Average

SOLAPUR UNIVERSITY, SOLAPUR

Semester pattern syllabus for B.A. Part III

PRAKRIT

Introducing from June 2018

Teaching for Years

2018-2019, 2019-2020, 2020-2021

Title

PRAKRIT AGAM SAHITYA

Semester V

Paper No. VII

Paper Title - Ardhamagadhi Agam Sahitya

- History & types
- Text 1. Mayur Andak
 2. Tumbanaya
 3. Rohininaya

Semester VI

Paper No. XII

Paper Title - Shaurseni Agam Sahitya

- History & types
 1. Shatkhandagam
 2. Samaysara
 3. Moolachar
 4. Bhagwati Aradhana
- Text 1. Dravyasangraha 58 Gathas

[Credits: Theory-(70), Project-(30)]

External- For Projects Average

Ref. Books

1. Jain Sahitya Ka Brihad Itihas (4 Vol.), Dr. Mohanlal Mehata & Prof. Hiralal Kapadiya, Parshwanath Vidyashram Shodh Sansthan, Varanasi (U.P.)
2. Teerthankar Mahaveer Aur Unki Acharya Parampara (4 Vol.), Dr. Nemichandra Shastri, Akhil Bhartiya Dig Jain Vidwat Parishad, Sagar (M.P.)
3. Jain Agam Sahitya Manan Aur Mimansa, Devendra Muni, Tarakguru Jain Granthalaya, Udaipur (Raj.)
4. Jainagam Digdarshan, Nagaraj Muni, Prakrit Bharti Academy, Jaipur (Raj.)
5. Prakrit Bhasha Aur Sahitya Ka Alochanatmak Itihas, Nemichandra Shastri, Tara Book Agency, Varanasi
6. Dravyasangrah, Nemichandracharya, Ed. Balbhadra Jain, Kund Kund Bharti Prakashan, New Delhi
7. Prakrit Sahitya ka Itihas, Dr. Jagdishchandra Jain, Chaukhamba Vidyabhavan, Varanasi
8. Bhartiya Sanskriti me Jain Dharma ka Yogdan, Hiralal Jain, Madhyapradesh Shashan Sahitya Parishad, Bhopal.

SOLAPUR UNIVERSITY, SOLAPUR

Semester pattern syllabus for B.A. Part III

PRAKRIT

Introducing from June 2018

Teaching for Years

2018-2019, 2019-2020, 2020-2021

Title

PRAKRIT KAVYA ANI KATHA SAHITYA

Semester V

Paper No. VIII

Paper Title - Prakrit Kavya Sahitya

- Kavya Sahitya History & types
- Text 1. Ushaniruddha (2 Sargas/Parts)

Semester VI

Paper No. XIII

Paper Title - Prakrit Katha Sahitya

- History & types
 1. Bhuvansundari Kaha
 2. Manorama
 3. Vasudevahindi
 4. Aakhyamanikosh
- Text 1. Abhayakhyan 275 Gathas

-
- Nature of Question Paper and Distribution of Marks Attached separately herewith.

Ref. Books

1. Prakrit Gadya Sopan, Premsuman Jain, Prakrit Bharati Academy, Jaipur
2. Jain Sahitya Ka Brihad Itihas (4 Vol.), Dr. Mohanlal Mehata & Prof. Hiralal Kapadiya, Parshwanath Vidyashram Shodh Sansthan, Varanasi (U.P.)
3. Prakrit Bhasha Aur Sahitya Ka Alochanatmak Itihas, Nemichandra Shastri, Tara Book Agency, Varanasi
4. Prakrit Sahitya ka Itihas, Dr. Jagdishchandra Jain, Chaukhamba Vidyabhavan, Varanasi
5. Jain Sahitya Ka Brihad itihās (6 Vol.), Dr. Gulabchand Chaudhari, Parshwanath vidyashram Shodha Sansthan, varanasi.
6. Ushaniruddha,
7. Abhayakhyan, Rishabha Faujdar, Vaishali, Mujaffarpur.

SOLAPUR UNIVERSITY, SOLAPUR

Semester pattern syllabus for B.A. Part III

PRAKRIT

Introducing from June 2018

Teaching for Years

2018-2019, 2019-2020, 2020-2021

Title

PRAKRIT NATYA & CHARIT

Semester V

Paper No. IX

Paper Title - Prakrit Natya Sahitya

- Natya Sahitya History & types
 1. Dramas of Ashwaghosha
 2. Dramas of Bhaas
 3. Dramas of Kalidas
 4. Dramas of Shriharsha
 5. Dramas of Bhavbhooti
 - Text 1. Mrichakatikam (2 Adhyayas/ Parts)
-

Semester VI

Paper No. XIV

Paper Title - Prakrit Charit Sahitya

- History & types
 1. Mahavichariyam
 2. Paumchariyam
 3. Chaupannamahapurischariyam
 4. Sursundarichariyam
 5. Rayanchoodcharyam
 - Text 1. Sudansanchariu
-

• Nature of Question Paper and Distribution of Marks Attached separately herewith.

Ref. Books

1. Kalidas Granthavali, Revaprasad Dwivedi, Kashi Hindu Vishwavidyalaya, Varanasi
2. Jain Sahitya Ka Brihad Itihas (4 Vol.), Dr. Mohanlal Mehata & Prof. Hiralal Kapadiya, Parshwanath Vidyashram Shodh Sansthan, Varanasi (U.P.)
3. Prakrit Bhasha Aur Sahitya Ka Alochanatmak Itihas, Nemichandra Shastri, Tara Book Agency, Varanasi
4. Prakrit Sahitya ka Itihas, Dr. Jagdishchandra Jain, Chaukhamba Vidyabhavan, Varanasi
5. Jain Sahitya Ka Brihad itihas (6 Vol.), Dr. Gulabchand Chaudhari, Parshwanath vidyashram Shaodha Sansthan, varanasi.
6. Mrichakatikam,
7. Sudansanchariu,

SOLAPUR UNIVERSITY, SOLAPUR
Semester pattern syllabus for B.A. Part III
PRAKRIT
Introducing from June 2018
Teaching for Years
2018-2019, 2019-2020, 2020-2021
Title
ACHAR SAHITYA IN PRAKRIT

Semester V

Paper No. X

Paper Title – Shravkachar in Prakrit

- Shravkachar Sahitya History & types
 - Text 1. Vasunandi Shravkachar
-

Semester VI

Paper No. XV

Paper Title - - Shramanachar in Prakrit

- Shramanachar Sahitya History & types
 - Text
 - 1. Moolachar - First Chapter
 - 2. Dashavaikalik - Chapter 1, 2, 3.
-

- Nature of Question Paper and Distribution of Marks Attached separately herewith.

Ref. Books

1. Teerthankar Mahaveer Aur Unki Acharya Parampara (4 Vol.), Dr. Nemichandra Shastri, Akhil Bhartiya Dig Jain Vidwat Parishad, Sagar (M.P.)
2. Jain Sahitya Ka Brihad Itihas (4 Vol.), Dr. Mohanlal Mehata & Prof. Hiralal Kapadiya, Parshwanath Vidyashram Shodh Sansthan, Varanasi (U.P.)
3. Prakrit Bhasha Aur Sahitya Ka Alochanatmak Itihas, Nemichandra Shastri, Tara Book Agency, Varanasi
4. Prakrit Sahitya ka Itihas, Dr. Jagdishchandra Jain, Chaukhamba Vidyabhavan, Varanasi
5. Jain Sahitya Ka Brihad itihās (6 Vol.), Dr. Gulabchand Chaudhari, Parshwanath vidyashram Shodha Sansthan, varanasi.
6. Vasunandi Shravakachar,
7. Moolachar, Dashavaikalik,

SOLAPUR UNIVERSITY, SOLAPUR
Semester pattern syllabus for B.A. Part III
PRAKRIT
Introducing from June 2018
Teaching for Years
2018-2019, 2019-2020, 2020-2021
Title
ACHAR GRAMMAR & SHILALEKH

Semester V
Paper No. XI
Paper Title - Prakrit Vyakaran Parampara

- Prakrit Vyakaran Sahitya History & types
 - Text 1. Prakrit Prakash Chapter 1, 2, 3, 11, 12th
-

Semester VI
Paper No. XVI
Paper Title – Prakrit Sheelalekh

- Sheelalekh
 1. History
 2. Types
 - Text 1. Kharvel Shilalekh.
-

- Nature of Question Paper and Distribution of Marks Attached separately herewith.

Ref. Books

1. Teerthankar Mahaveer Aur Unki Acharya Parampara (4 Vol.), Dr. Nemichandra Shastri, Akhil Bhartiya Dig Jain Vidwat Parishad, Sagar (M.P.)
2. Jain Sahitya Ka Brihad Itihas (4 Vol.), Dr. Mohanlal Mehata & Prof. Hiralal Kapadiya, Parshwanath Vidyashram Shodh Sansthan, Varanasi (U.P.)
3. Prakrit Bhasha Aur Sahitya Ka Alochanatmak Itihas, Nemichandra Shastri, Tara Book Agency, Varanasi
4. Prakrit Sahitya ka Itihas, Dr. Jagdishchandra Jain, Chaukhamba Vidyabhavan, Varanasi
5. Jain Sahitya Ka Brihad itihās (6 Vol.), Dr. Gulabchand Chaudhari, Parshwanath vidyashram Shaodha Sansthan, varanasi.
6. Prakrit Prasha.
7. Sheelalekhanch Itiha.

Nature of Question Paper

Solapur University, Solapur

Name of the Faculty – Arts and Fine Arts

BA Part III Semester V & VI

PRAKRIT

Semester V & VI

Introducing from June 2018

PRAKRIT Paper VII, VIII, IX, X, XI, XII, XIII, XIV,

XV, XVI

Nature of Question Paper & Distribution of Marks

Total Marking 70 per Semester

Total Questions 5

Q1) Multiple Choice Question (14)	14
Q2) Short Notes (7 out of 9)	14
Q3) Reference to context (2 out of 3)	08
B. Short Answer (1 No Option)	06
Q4) General Question (1 out of 2)	14
[For Grammar – Q.4A Explanation of Sutras	08
B Explanation of Sentences]	06
Q5) Descriptive Question (No Option)	14

* Projects should be in PPT form .