

SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty – Arts and Fine Arts
Syllabus for the subject Sanskrit
Name of the Course – B.A. II

With effect from June- 2017

Course -B.A.II (OPT)

Semester – III and IV

Subject – Sanskrit

(w.e.f. June 2017)

Syllabus for – Sanskrit Paper III, IV, V, VI

Examination : 2017 - 2018 - 2019

Teaching : 2017 – 2018, 2018 – 2019, 2019 – 2020

1) Preamble

Sanskrit is an ancient and rich language. As the scientific study is achieving new goals or findings, Sanskrit is becoming more and more valuable. For example it is said by computer scientists that Panini the Sanskrit grammarian had written a computer program, at that time when people did not have any single thought of computer. So it is the responsibility of us to make students aware about the knowledge in Sanskrit and its relevance to modern days from the point of career building.

The syllabus is formed to make student know about the valuable literature and science in Sanskrit.

Syllabus of Sanskrit is as per UGC norms.

Following points have been taken in to consideration while framing the syllabus.

1. Literary beauty and Philosophy go hand in hand in Sanskrit.
2. Now a day Science in Sanskrit is very popular. So the Syllabus contains a useful part of Science in Sanskrit namely Jalashastra .
3. The glory and heritage of Ancient Indian Philosophy and Culture stated in poetic way in Sanskrit, which is known as Bhagavdgeeta; is introduced in this syllabus.
4. A special branch of Grammar exists in Sanskrit. It is introduced here.

2) Objectives of the Course

1. To introduce the Scientific knowledge in Sanskrit Language
2. To introduce the grammar in Sanskrit Language
3. To know the philosophy in Sanskrit Language
4. To introduce the Poetics in Sanskrit Language

B.A. Part II Semester III
Sanskrit (Optional) Paper III

Introducing from 2017

Title of the Course/Paper – Prachin Bharatiya Vijnyan

**Prachin Bharatiya Vijnyan
Prachin Bharatiya Jalashastra**

About the paper-

1. The paper introduces a branch of science in Sanskrit, which is significant to modern days.
2. This paper contains the science of sky- water and groundwater.
3. Also it includes the techniques to find out groundwater.
4. The paper is the part of Bruhat-Samhita written by the renowned Astrologist Varahmihir.

[Credits: Theory-(70), Practicals-(30)]

**Total Theory
Lectures-(60)**

Unit no: 1

Title of the Unit – Introduction, Garbh-lakshanadhya (No. of Lectures - 30)

Contents of the Unit

- Introduction to Varahmihira and his works with a special approach to modern research
- Symptoms of Jal-Garbha-lakshana of Megh

Unit no: 2

Title of the Unit – Vrishti (Rain), Dakargal (Ground water) (No. of Lectures-30)

Contents of the Unit

- Garbhadharana-adhyaya
- Pravarshana-adhyaya
- Dakargaladhyaya

List of References :

1. प्राचीन भारतीय जलशास्त्र – डॉ. म.दे.पंडीत
प्रकाशक- , पुणे विद्यापीठ, पुणे
वर्ष – १९९०
2. वराहमिहिरकृता बृहत्संहिता – संपादक- के.वी.शर्मा
प्रकाशक – राष्ट्रिय संस्कृत संस्थान , नवी दिल्ली
वर्ष- २००७
3. <http://en.m.wikipedia.org/wiki/varahmihir>

B.A. Part II Semester III
Sanskrit (Optional) Paper IV

Introducing from 2017

Title of the Course/Paper – Karak Prakarana

Karak Prakarana
From Vaiyakaran-siddhant-Kaumudi
(Kartru, Karma, Karan, Sampradan, Apadan Karakas only)

About the paper-

1. The paper introduces Grammar in Sanskrit.
2. It is most popular and useful branch related to Computer.

[Credits: Theory-(70), Practical - (30)]

Total Theory
Lectures-(60)

Unit no: 1

Title of the Unit – Introduction, Karma Karak (No. of Lectures - 30)

Contents of the Unit

- Introduction to Grammar with a special approach to modern research and career advancement .
- Karma Karak

Unit no: 2

Title of the Unit – Other Karakas (No. of Lectures-30)

Contents of the Unit

- Kartru Karak
- Karan Karak
- Sampradan Karak
- Apadan Karak

List of References :

- **Vayakaran Siddhant Kaumudi of Bhattoji Dikshita**
Publisher – Chaukhambha Surabharati Prakashan ,
Varanasi
ISBN – 978-93-80326-08-5
Year- 2012
- **Vayakaran Siddhant Kaumudi**
with Shreedhar-mukhollasini commentary
Publisher – Chaukhambha Surabharati Prakashan ,
Varanasi
ISBN – 978-93-80326-64-1
Year- 2013
- **Vayakaran Siddhant Kaumudi (Marathi)**
M.D. Sathe
- **Siddhanta Kaumudi App (Google play Store)**
- [http://hi.m.wikipedia.org/wiki/भट्टोजी दीक्षित](http://hi.m.wikipedia.org/wiki/भट्टोजी_दीक्षित)
- <http://hi.m.wikipedia.org/wiki/वैयाकरण>

**B.A. Part II Semester IV
Sanskrit (Optional) Paper V**

Introducing from 2017

Title of the Course/Paper – Bhagavadgita

**Shrimad-Bhagavadgeeta
Adhya- 1-3,9,12,15**

About the paper –

1. Bhagavad-geeta is a philosophical text, highly praised by Indian and Foreign Scholars.
2. It is part of ‘Prasthan-tray’.

[Credits: Theory-(70), Practicals-(30)]

**Total Theory
Lectures-(60)**

Unit no: 1

Title of the Unit – Introduction, First 2 Adhyayas (No. of Lectures - 30)

Contents of the Unit

- Introduction to Bhagavadgeeta and its importance.
- Contribution of Scholars.
- First 2 Ahyayas

Unit no: 2

Title of the Unit – Other Adhyayas (No. of Lectures-30)

Contents of the Unit

- Adhyas – 3,9,12,15

List of References :

- Sadhak- Sanjeevani
By Swami Ramsukhadas
Geeta press , Gorakhpur
- Geeta jashi ahe tashi
- Bhagavad Gita in Marathi – App (Google play store)
- Bhagavad Gita – Chapter 01 (Complete Marathi translation) – You Tube
- <https://hi.m.wikipedia.org/wiki/श्रीमद्भगवद्गीता>
- https://en.m.wikipedia.org/wiki/Bhagavad_Gita
- [https://en.m.wikipedia.org/wiki/Bhagavad_Gita_\(film\)](https://en.m.wikipedia.org/wiki/Bhagavad_Gita_(film))

**B.A. Part II Semester IV
Sanskrit (Optional) Paper VI**

Introducing from 2017

Title of the Course/Paper – Kavya Shastra

**KAVYA SHASTRA
KAVYA PRAKASH OF MAMMATA
(Ullas – 1,2,3 and selected Alankaras)**

About the paper –

1. The paper introduces Poetics in Sanskrit, which is useful in modern days.
2. The book contributes lot regarding the thinking word and sentence and their meaning.

[Credits: Theory-(70), Practicals-(30)]

**Total Theory
Lectures-(60)**

Unit no: 1

Title of the Unit – Introduction, First 2 Ullasas (No. of Lectures - 30)

Contents of the Unit

- Introduction to Poetics.
- Contribution of Scholars and various schools of Indian Poetics.
- First 2 Ullasas

Unit no: 2

Title of the Unit – 3rd Ullasas and Alankaras

(No. of Lectures-30)

Contents of the Unit

- Ullasa 3
- Alankaras –
 - ◆ Upama (up to – न चोदनीयम्)
 - ◆ Ananvaya
 - ◆ Upameyopama
 - ◆ Sasandeha
 - ◆ Apanhuti
 - ◆ Arthshlesh
 - ◆ Atishayokti
 - ◆ Vyatirek
 - ◆ Vibhavana
 - ◆ Visheshokti
 - ◆ Swabhavokti
 - ◆ Vyajstuti
 - ◆ Vyajokti
 - ◆ Vyaghat

List of References :

1. Kavyaprakash – Nageshwari tika
Editor – Shriharishankar Sharma
Caukhambha Prakashan, Post Box No. 1150
Year - 2013
2. Kavyaprakash – (Ullas 1,2,3,10)
Editor – Prof. R.D. Shastri
Second Edition
Suyog Prkashan, Amaravati
3. Kavyaprakash – (Ullas 1,2,3)
Editor – Prof. Krishna S. Arjunvadkar
Publisher - Prof. Krishna S. Arjunvadkar , Pune
4. <https://hi.m.wikipedia.org/wiki/काव्यप्रकाश>

Equivalent Subject for Old Syllabus

Sr. No.	Name of the Old Paper	Name of the New Paper
1)	Q.P.- III Bhagavadgita	Q.P.- V Bhagavadgita
2)	Q.P.- IV Kavya-Shastra	Q.P.- VI Kavya-Shastra
3)	Q.P. V Prachin Bharatiya Vijnyaan	Q.P. III Prachin Bharatiya Vijnyan
4)	Q.P.- VI Vyakaran	Q.P.- IV Karak-Prakaran

Nature of Question Paper

Solapur University, Solapur

Name of the Faculty – Arts and Fine Arts

BA Part II Semester III & IV

SANSKRIT

Semester III & IV

Introducing from June 2017

SANSKRIT Paper III, IV, V, VI

**Nature of Question Paper
& Distribution of Marks**

Total Marking 70 per Semester

Total Questions 5

Q1) Multiple Choice Question (14)	14
Q2) Short Notes (7 out of 9)	14
Q3) Reference to context (2 out of 3)	08
B. Short Answer (1 No Option)	06
Q4) General Question (1 out of 2)	14
[For Grammar – Q.4A Explanation of Sutras	08
B Explanation of Sentences]	06
[For Kavya Shastra – Q.4 A Explanation of Alankaras	08
B Comparison of Alankaras]	06
Q5) Descriptive Question (No Option)	14