

PUNYASHLOK AHILYADEVI HOLKAR
SOLAPUR UNIVERSITY, SOLAPUR

B. A. –I

(Semester I and II)

ENGLISH (OPTIONAL)

Revised Syllabus (CBCS)

(Introduced from June 2017)

INTRODUCTION TO ENGLISH LITERATURE AND LANGUAGE

PAPER NO. I

(2019-2020)

1) Preamble: Introduction to English Literature and Language paper is introduced to B.A. –I (Optional) students for the 1st and 2nd semester with the aim to introduce students with various literary forms in English literature and language. The poems and short stories prescribed for the syllabus will help them to develop interest in reading English literature written worldwide. Further, language concepts will help them for a better understanding the basics of linguistics.

2) Objective of the Course:

- To acquaint students with literary forms and linguistic terms.
- To initiate students and provide them a firsthand experience of reading and interpreting literary texts.
- To acquaint students with structural and analytical techniques in poetry.
- To acquaint students with analysis of minor literary form i.e. short story.

Semester: I

Introduction to Literature

Poems:

- William Shakespeare: Let me not to the Marriage of True Minds (Sonnet No. 116)
- William Wordsworth: My Heart Leaps up (The Rainbow)

- Emily Dickenson: “Hope” is the thing with Feathers
- Swami Vivekananda: Peace
- Maya Angelou: When I Think of Death

Short Stories:

- O’Henry: The Gift of the Magi
- Katherine Mansfield: A Cup of Tea
- Rabindranath Tagore: Home Coming
- Anton Chekhov: The Bet

General Topic:

- Define Short Story and discuss its elements.
 - Define poetry. Discuss the different forms of poetry.

Semester: II

Introduction to English Literature (One Act Plays and Literary Terms)

1. One Act Play:

- a. A Marriage Proposal – Anton Chekov
- b. The Boy Comes Home – A.A.Milne
- c. The Monkey’s Paw – W.M.Jacobs
- d. The Man with a Flower in His Mouth – Luigi Pirandello

2. General Topics:

- Define One Act Play and discuss the elements of the One Act Play.

3. Literary Terms:

- a. Simile
- b. Metaphor

- c. Imagery
- d. Personification
- e. Contrast
- f. Allegory
- g. Narrative Technique
- h. Symbolism
- i. Soliloque
- j. Monologue
- k. Aside
- l. Setting

Reference Books:

1. Masks- One Act Plays by D. S. Maini.
2. Glossary of Literary Terms by M. H. Abrahms

Introduction to Literature

Total Theory Lectures 45

Semester I

Unit 1

Credit 01

No. of Lectures 15

Poems:

- William Shakespeare: Let me not to the Marriage of True Minds (Sonnet No. 116)
- William Wordsworth: My Heart Leaps up (The Rainbow)
- Emily Dickenson: "Hope" is the thing with Feathers
- Swami Vivekananda: Peace
- Maya Angelou: When I Think of Death

Unit 2

Credit 01

No. of Lectures 15

Short Stories:

- O'Henry: The Gift of the Magi
- Katherine Mansfield: A Cup of Tea
- Rabindranath Tagore: Home Coming
- Anton Chekhov: The Bet

Unit 3

Credit 01

No. of Lectures 15

General Topic:

- Define Short Story and discuss its elements.
 - Define poetry. Discuss the different forms of poetry.

Semester: II

Introduction to English Literature (One Act Plays and Literary Terms)

Unit 1 **Credit 01** **No. of Lectures 15**

One Act Play:

- a. A Marriage Proposal – Anton Chekov
- b. The Boy Comes Home – A. A. Milne
- c. The Monkey's Paw – W. M. Jacobs
- d. The Man with a Flower in His Mouth – Luigi Pirandello

Unit 3 **Credit 01** **No. of Lectures 15**

General Topics:

- Define One Act Play and discuss the elements of the One Act Play.

Unit 3 **Credit 01** **No. of Lectures 15**

Literary Terms:

- a. Simile
- b. Metaphor
- c. Imagery
- d. Personification
- e. Contrast
- f. Allegory
- g. Narrative Technique
- h. Symbolism
- i. Soliloque
- j. Monologue
- k. Aside
- l. Setting

